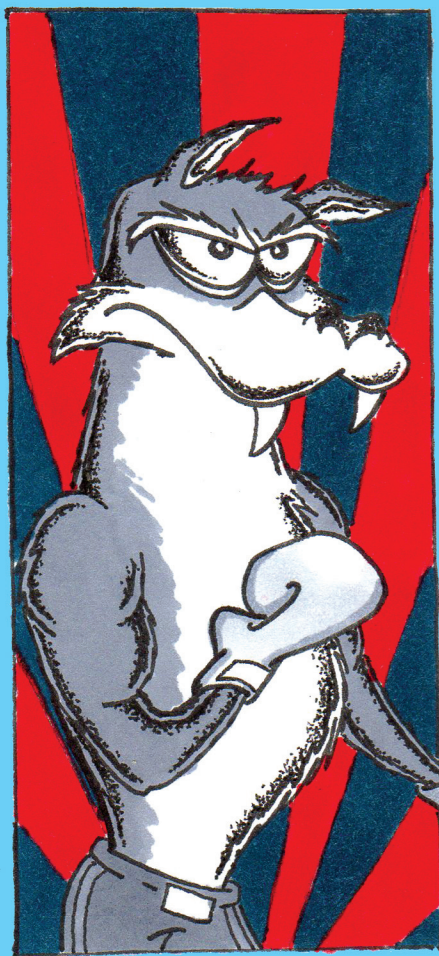


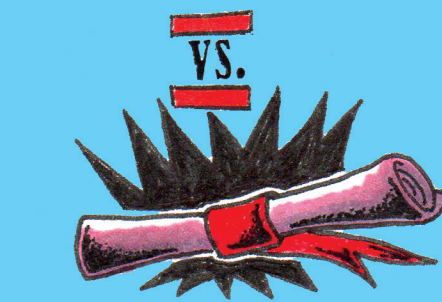
P.U.L.P.

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**ISSUE 31
JAN 2011**

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Pumpkin props

Thanks for the wonderful comments and gracious review of our Venetucci Pumpkin Ale in your November issue of P.U.L.P.

As I am sure you are aware our employees hand pick the 1500 pounds of pumpkins from the Venetucci Farm each and then volunteer for a 14 hour shift of friends and neighbors to roast the harvest before throwing it all in the mash to create a seasonal celebration of 51 barrels (~1600 gallons) of Venetucci Pumpkin Ale. And yes it's true, we do donate 100% of the profits back to the farm, which is one factor that has contributed to its demand, as well as being is one of the reasons available quantities have become somewhat scarce to say the least. Hopefully we are communicating with the production of our four community beers that we believe in supporting the communities that support us.

Again thanks for noticing and supporting Bristol... and if you're interested I might even be able to find something from this year's batch for you to try.

Cheers, Josh Osterhoud
General Manager, Bristol Brewing Company

It is about time

Dear Pueblo P.U.L.P.:

When I first moved to Pueblo a few months ago I couldn't help but notice the large number of vacant commercial properties in the downtown area. After inquiring about renting or leasing these properties I found out they weren't available. While I can understand the simple economics of cost of improvement plus the increase of property tax being greater than the rent that would actually be collected from these commercial properties, the indirect cost of what it does to the morale and beauty of the city is priceless.

There are several options to give these landowners an incentive to fix up and rent

these properties. One might be a Land Value tax like the kind in various steel towns throughout Pennsylvania. Another could be a simple penalty for any commercial property remaining vacated for a certain length of time. There could also be tax breaks given by the city to commercial properties that are maintained and utilized for a certain amount of time. All have worked for other cities, and I have every reason to believe they could work right here in our beloved Steel City. I just believe we need to do something before it is too late.

— David Ray

Mmmm...Kool-Aid

As a known P.U.L.P cult member, I'd like to personally thank anonymous [Letters, December 2010] for informing me that I belong to an exclusive club. This was the first film festival/contest I have entered, and did so because a fellow cultist asked me to. FYI:

- One extreme PULPist won nothing.
- If the Chieftain did start a film festival, that would be a good thing for all Puebloans.
- Picking judges randomly for any contest without knowledge would be like tossing darts blindfolded at names.
- Only one [24 Hour Film Fest] judge is a writer for the P.U.L.P.

— Steven Seidner (known cultist as
of the Dec. issue of P.U.L.P.)

P.S. Anonymous, please meet me (I'm the tall, thin, long graying hair guy wearing a fedora) at Safeway on East 8th St. in the produce department next to the sour grapes and I'll tell you my whole experience with this years film festival.

The Dream Act

The DREAM Act is bi-partisan legislation that would give students who

grew up in the United States a chance at citizenship after a lengthy and rigorous process, including serving in the military or completing 2 years of higher education, and proving strong moral character. It is a highly limited piece of legislation, applying only to those kids who were brought to the US before they were 16 and finished high school here. In Colorado, a very small number of high achievers would be qualified. The Migration Policy Institute believes that 2% of the students eligible for DREAM reside in Colorado, which would result in \$28 to \$72 million dollars of additional taxable income coming into Colorado!

The Congressional Budget Office projects that the DREAM Act would increase federal revenues by \$2.3 billion over the next ten years should it be enacted into law. After accounting for spending, the bill is estimated to reduce the deficit by \$1.4 billion. And a recent UCLA study showed that students who become legal citizens through the DREAM Act would add \$1.4 to \$3.6 trillion in taxable income to our economy over the course of their careers.

The DREAM Act is good for our economy and our security, but unfortunately even if the Federal government passed the bill, Colorado would not be able to implement it. We are one of three states that prohibit even the children of undocumented from receiving any public benefits . . . The vast majority of the students who would be affected by DREAM Act do not have another pathway to citizenship. There is no line for them to get into. We need to bring these productive members of our society out into the light and allow them to shine, so that they can be a reason Colorado secures the next large bio-technology firm.

— Higher Education Access Alliance
HEAAColorado.org

WHERE AM I?

BY STEVE SEIDNER

[find the answer on www.PuebloPULP.com]



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NewSpin

Do we really care about our mentally ill?

BY CHRISTIAN PIATT

The Colorado Mental Health Institute in Pueblo (CMHIP) lately has received the sort of attention that no institution ever seeks. In the past three years, four patient deaths have been reported, including two in only the last few months. Requisite audits and district attorney investigations have followed, but the court of public opinion is a fickle one.

While it's easy to vilify those in charge, there are more complex, systemic issues at play that appear to hold at least an equal share of the blame for the deaths. Labor organizers, hospital staffers and public officials came together at a recent press event to shed light on the issues and to bring attention to needed solutions.

But before we can fix it, we have to figure out exactly what the problem is. I asked Andy Valdez, clinical security service officer II at the hospital what's wrong with CMHIP.

"The key problem is that CMHIP is short staffed," said Valdez. "A recent independent audit cited understaffing as the key source of most problems and challenges at CMHIP. The audit found that the hospital is understaffed by 20 percent, or roughly 200 employees. How that works out is that in a unit (which has anywhere from 16-24 clients) where we should have a team of six to seven staff to administer medication and meals, perform safety checks on patients, run group sessions, and transport patients – we don't [have the

staff]. As a result, security risks have increased for staff and patients and we're not able to give top-quality care."

Valdez suggested that the lack of necessary staff not only adds stress, but is also an inherent safety risk for patients and caregivers. One example, he said, is the protocol that requires staff to monitor patients in their rooms every 15 minutes, every hour of every day. As a safety precaution, they are supposed to make these rounds in pairs in case a patient is in distress, acting out or otherwise in need of care.

"But because we're so short staffed," says Valdez, "many staff must perform these checks alone. In some units there can be 100 yards – a football field – between staff and patients. In cases of emergency, that can be too much distance and time to save a life."

"These checks are performed round the clock," he continues, "so at the same time we often have one staff person administering medication and two others running group [therapy] sessions. When you add in the need to prepare and serve meals or transport patients to meals or to other appointments, you can see that, at current staffing levels, we can't provide safe and quality care. And these aren't safe working conditions either."

The audit finding – that the hospital is understaffed and staff morale is low – points to one issue that feeds off the other. The result is that care is affected. Unfortunately, the state is in a "revenue crisis" as State Sen. Angela Giron called it at the press event. Because of this, it is going to be hard to find money to fund extra positions at the hospital, even if they are desperately needed.

Solutions such as redirecting money from the CMHIP's sister facility, Fort Logan in Denver, have been batted around in *The Pueblo Chieftain*, and were mentioned by State Rep. Keith Swerdfeger at the press event. *The Chieftain* reported recently that 90,000 Coloradans have untreated mental-health disorders. There is a definite need for mental-health services in the state, but not all people have access to them.

We cannot rely on the various counties in Colorado to treat all of these peo-

ple because the counties also are in fiscal crisis and do not have the resources or capacity to handle the load.

The recent audit is important because it sheds light on our public services. State workers and the services they provide have consistently existed behind a giant curtain that is never pulled back unless something happens – when the workers are blamed, rather than the conditions they work under.

The state has been in a budget crunch for a long while and workers have to provide quality public services with less. It's important that the public be aware of what is happening because it's not just about the patients at CMHIP; it's about schools, water quality, state parks, roads and bridges.

The state budget and state employees provide many of the services that Coloradans take for granted, and CMHIP is only one of the numerous facilities that are chronically understaffed. The responsibility of ensuring that we live in the kind of Colorado that functions effectively belongs to us all.

Making sure that our fragile populations, such as the mentally ill and developmentally disabled, are cared for, that we have clean water and air, that we have state parks to play in, that roads and bridges are safe, that children receive quality and affordable education, that fire and police departments are always available: That responsibility belongs to every citizen of Colorado.

Meanwhile, the mentally ill in our midst continue to receive second-class-citizen treatment while the stigma about such disorders pushes the matter further back in a growing list of state funding priorities. And those who care for them also suffer. It takes a special kind of person to care for patients with such profound challenges; denying workers the most basic and necessary tools to offer quality care and ensure a safe, palatable work environment verges on cruel and unusual treatment for all affected. 

NewSpin@PuebloPULP.com



Senator Giron [photo by Marnie Leinberger]

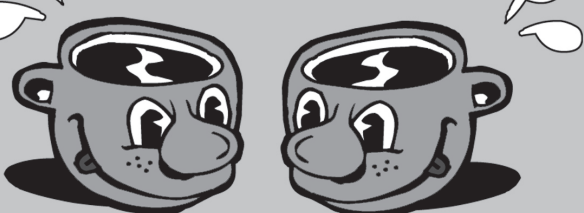
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MUSIC REVIEW

BY FELICIA TAPIA



Alex Szyleyko [photo by Johnmark Wiley]

The Red Raven (1143 E Evans), played host to a variety of shows and tastes throughout the month of December. Musical guests ranged from a traveling hip-hop artist, to people who love to bang on things, to a handful of young metal bands from Pueblo.

Here's to More of the First:

Friday, December 3rd, marked the first "Call for Anything" First Friday Art Show. It featured many artists working in a variety of media with a full-month art show offered to the winning artist. Alex Szyleyko took center stage for more than his winning reclaimed art. He also participated in the spoken word and music jam session later in the night.

Szyleyko's poem, which focused on the hypocrisy of a green revolution, reverberated in both voice and word. Of the 50-plus people in attendance at the first spoken word event, many are asking for a repeat.

The donation-only night also featured an array of musicians, including hip-hop artist, E Moore, from Brooklyn. Also from Brooklyn and now Colorado Springs, seasoned emcee and poet, Philip J. Curtis (The Midnight Poet), sparked an energy that throbbed throughout the night. The booming presentation of his opening poem, Ja-Merican, tapped the wow-factor for a chorus of diverse poets to follow.

The night was rounded out by an unrehearsed but well-versed jam session that highlighted the vigorous vocals of Jeremiah Eden and Kimberly

Sewell. A little wine and hors d'oeuvres never hurt anyone.

Open Jam Welcomes the Fly, Hip and In-between

Red Raven proprietor, Kevin Healey, never knows what to expect from the Open Jam Anything Goes nights that will now be happening every Wednesday at 7pm. Healey says that "the sessions are in their infancy. It's complete anarchy right now. Some nights we'll have a six-piece funk band. Other nights five or six song writers will show up, do a song or two, and then change hands."

On this night, the hall is riddled with obvious percussion fanatics. Looking toward the stage, Sophie Healey, Kevin's wife and business partner, adds, "These are probably people who get kicked out of bars for banging on trash cans and bar tops." Along with a couple of guitarists, people huddle in the performance space with pots and pans, tribal drums, and yes, a wash tub. (But there ain't no hole in this wash tub.)

If you haven't engaged your musical muse in awhile, join the processional with a coffee can rice shaker or play a chair. You can also sketch a drawing with pastels in the art and games corner. You're bound to find your niche among the many people jamming, drawing,



One Time Legacy [photo by Johnmark Wiley]

knitting, juggling and listening. Donations are encouraged so that the jam can continue to flow.

Hand Full of Metal

T-shirts of bands such as The Misfits, Downfall and Slayer adorned the backs of Pueblo's youth who came out on December 16th for a metal Christmas. The night was opened by In Memory Of, a musically ambitious heavy metal project that is finding its identity among the riffs of skilled guitar players. Xorsyst followed with the accompaniment of keys and flute. Their Type O Negative-style organ plotted a course that seemed to emulate the agony of no release. A rather tight and hard en-

semble, Jack Daniels Fan Club, continued the night by instigating a mosh pit. Their death metal growling vocals, and at times video game-like guitar, produced a cross-genre sound between metal and digital synthesis.

Death By Cemetery, an instrumental trio, tempered the high-energy aftermath of JDFC into more lively rock-n-roll, which attracted a line of long-haired headbangers. The show concluded with One Time Legacy. Their ability to direct audience participation added to strong vocals and unifying screams.

Working with The Red Raven as the High School Promoter, Mika Bernal was instrumental in welding the night together. She likes to focus on metal shows because of the energy these bands sustain. Bernal says, "I like to do this [promoting] because I like to see what's new in music, and I like to help local bands get out their music for their fans, for pay and for the venue."

The night was complete with a lit Christmas tree in the corner of an otherwise dark room. Open to all ages, The Red Raven seems to be providing an energy to its community that can be heard, seen and felt between kitchen sink jam sessions and musical mischief.

P.U.L.P. can't wait to hear what 2011 will bring.

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College Life IN Pueblo

BY JOHNMARK WILEY AND FELICIA TAPIA

ATTENDING COLLEGE is almost always a coming-of-age story. Whether going away for college, or deciding to stay near one's roots, college is a time of introspective study and offers the opportunity to nurture a worldview.

Pueblo is fortunate to be home to both a community college and a university. Pueblo Community College (PCC) and Colorado State University-Pueblo (CSU-Pueblo) add hundreds to their list of alumnae each year.

P.U.L.P. recently sat down with a handful of students from each school to capture a sense of campus life, coursework, faculty and each institution's place in the community.

CAMPUS LIFE

Pueblo is not your typical college town. There are rarely school logos in windows or specialized license plates showing pride in one's place of higher education. Pueblo was founded in steel rather than books. Despite growing enrollment for both schools, this image still exists, though its accuracy is debatable.

Most PCC students interviewed had positive things to say, many describing PCC as a homey environment where students can be as involved as they choose. Lina Lunder, a recent nursing graduate of PCC said, "I feel this campus has a very close-knit community. The staff knows the students and the students



Kaylin Berry [photo by Johnmark Wiley]

know the staff. Student and staff alike are regularly found at Pueblo Joe's [campus coffee house]."

Kaylin Berry, a Centennial High School student who is taking advantage of early college opportunities agrees that "it's definitely a community there. Everyone either knows each other or you're going to know each other." She also added that the opinion of the students counts at PCC, citing a personal example. "I wrote a paper in my English class about implementing Earth Hour into PCC's Earth Day celebrations and it was very easy to talk to the deans. I even talked to the president of PCC. Everyone

"... I even talked to the president of PCC. Everyone there wants to help each other. It's easy to get your voice across."

there wants to help each other. It's easy to get your voice across."

At CSU-Pueblo, students conveyed a similar sense of familiarity and acceptance among peers. "There are lots of opportunities for socializing. Movie nights, lots of local places to patronize... There is an active social environment," explains Jenny Preston, an English major.

However, some students did express a need for more activities that would



Bennett Trahan [photo by Johnmark Wiley]

involve a larger cross section of students. Political Science and Philosophy major, Bennett Trahan, expressed that "it's not what you'd really expect from a college environment. There's nothing for young people to do." He goes on to say that, "You can get something started but it's difficult to motivate people to stay consistent with programs. I've never seen anything too popular on campus where everyone can convene and just hang out, get to know one another. Everybody walks around with I-pods. Everybody is in their own world."

Though in the minority opinion, several students shared Trahan's view that there is a need for more common



Nicholas Radford [photo by Johnmark Wiley]

areas to socialize and network. As for having a student voice, the general consensus is that you have as much or as little involvement in student government as you seek out.

Nicholas Radford, who is studying music, said, "I don't believe I've ever had the opportunity, but I haven't gone looking for it either. So, I've never exhibited a voice at CSU-Pueblo." Other students conveyed more confidence in the opportunities for student involvement. Erin Banister, who studies Engineering, expressed that the student voice will be considered in the upcoming appointment of a new president, "I do know that they're selecting a few students to help hire the new president after [former CSU-Pueblo president, Joe] Garcia was elected to state government [as Lieutenant Governor]."

COURSEWORK

When the students were asked about the difficulty of coursework, P.U.L.P. received a wide-range of responses that showed that some students felt extremely challenged while others felt that the coursework was lacking. Lunder feels that the nursing program at PCC kept

“ . . . I think that most of the professors are knowledgeable and talented teachers that make complicated material more accessible.”

her on her toes by offering “hundreds of hours in the clinical setting” in addition to pre-clinical paperwork. Students coming directly from high school felt similar about the coursework.

While opinion was split about the difficulty of CSU-Pueblo’s course material, most of the freshman or new students interviewed for this article seemed to think the course work was not challenging.

Kimberly Sewell expressed dismay with a literature class attended primarily by English majors saying, “they were stuck on discussing plot and we couldn’t get any deeper than that. It was a source of frustration to me.”

However, students in their final semesters seemed to have a different outlook, as evidenced by Preston when she says, “I think that most of the professors are knowledgeable and talented teachers that make complicated material more accessible. There are a variety of teaching methodologies as well, such as Katherine Frank’s problem-



Kimberly Sewell [photo by Johnmark Wiley]

based learning, that encourage the student to become an active participant in their own learning process.”

FACULTY

Both PCC and CSU-Pueblo students communicated overwhelmingly positive things about the faculty and their availability. The vast majority felt that their professors were readily available outside of the classroom and genuinely cared about their students’ learning process.

Studying vocal performance at CSU-Pueblo, Becca Klock explains, “The professors in the music department



Becca Klock [photo by Johnmark Wiley]

are friends to the students more than just strict professors.” This type of statement seemed common across fields at both colleges.

FITTING INTO THE COMMUNITY

When the students were asked why they chose their college, their responses ranged widely. However, it frequently boiled down to economic factors. Students often choose PCC for its inexpensive tuition to earn credits that would transfer to a four-year college. Similarly, choosing a university close to home can eliminate certain expenses such as room and board. Of course, Pueblo affords a much lower cost of living than many other college communities within Colorado or out of state.

What also makes PCC and CSU-Pueblo appealing to students is the fact

that these schools provide access to an accredited education in a town that offers both the allures of a larger city and the charm of a small town. Large chain stores and a Division II football team juxtaposed with a slower pace of life and little traffic make going to college in Pueblo a unique and affordable experience. Several students expressed that both colleges were down to earth and accepting of individuals from all walks of life and socioeconomic backgrounds, which is not always the norm at other institutions. Along with the support of faculty and staff, the high percentage of non-traditional and international students make for a melting pot in Pueblo higher education that is both intellectually engaging and socially stimulating.

Finally, students were asked if they would make the same decision to attend college in Pueblo with the knowledge that they have now. Students’ responses seemed split between upper and lower classmen. Students who were in their first few semesters often conveyed uncertainty about their choice, while

those near completing their studies were much more convinced that their decision was the right one.

For some, the decision to attend CSU-Pueblo was not a bad one, but they felt that they may have been able to save money by completing their general education requirements at PCC. On the other hand, frustration was expressed due to the fact that some credits didn’t transfer from the community college setting to the university.

Each college experience is as different as a fingerprint and has much to do with the level of involvement and commitment a student exhibits. For some, the opportunities are definitely available in Pueblo; it’s simply a matter of taking advantage of them. For others, college in Pueblo is just not the right fit. Perhaps the biggest lesson in college comes not from the vehicle you choose to navigate higher education, but from the process. 

• at a glance •

PUEBLO COMMUNITY COLLEGE

- » 30 Associates Degree and 30 Certificate Programs
- » Average age of students: 29 years old
- » Approximately one-third are first-time college students
- » 75% receive some form of financial aid
- » 5,437 total enrollment, including 1700 at campuses at Fremont County and Southwest Colorado Community College (a Division of PCC)

CSU-PUEBLO

- » Enrollment - 5145 total with 54% female and 46% male - is the highest it has ever been
- » Over the last year, 116 of those students transferred from PCC to continue their education
- » The campus spans over 275 acres
- » 26 undergraduate programs and 7 graduate programs
- » 80% receive some form of financial aid

SCHOOL CHOICE

Why we choose to homeschool

BY GINA GERBOTH

Homeschooling is an educational choice that has as many methods and motivations as there are individuals. Some homeschoolers are conservative, some liberal. Some are religious, some are not. Some are structured and organized, others are fluid and organic. Some are looking for more challenge than the classroom can offer their children, while others are letting their children catch up to their peers at their own pace. But all homeschoolers share a common belief: Children have unique needs and learning styles, and individual attention and the flexibility to follow their interests allows them to learn in meaningful and dynamic ways.

My family's homeschooling journey began very soon after I became a parent. When my oldest son clearly was not ready for a preschool environment, I started researching educational choices. I realized that my ethereal, esoteric (and fidgety) boy would do best following his passions and interests rather than sitting in a circle or at a desk learning a "lesson." Implementing learning-at-home during the school years seemed the natural next step for us.

We added children, and challenges, to our home school, but were grateful for the opportunities to engage in real-life learning rather than to feel pressured to conform to classroom expectations

and standards. My kids did go to public school for a couple of years, and while we gained much from that experience, it reinforced our family's belief that it is more difficult to meet individual needs in a classroom environment. We also know that the time we learn together is not only time well spent, but also precious, irreplaceable family time.

Instead of learning a little about a lot of things, my kids learn a lot about fewer subjects. They immerse themselves in ideas and topics, and really become experts in certain areas. They rarely forget anything that they take the initiative to learn themselves.

continued on next page

Why we choose a charter school

BY DAWN DiPRINCE

When we moved our kids from a regular public school into a charter school, I was struck with a pang of guilt. I'm the daughter of public school teachers. I'm a pro-union liberal who cringes at the euphemism "school choice." Yet, here I was marching my sweet school-aged children out a standard public school door and in through a charter-school door. At the time, I decided I needed to do what was best for my own children. I could sort out the rest later.

Thus, I've spent the last couple years pondering the question: Why do I send my kids to a charter school? And I wonder: Will I ever be able to resolve my

political convictions with my children's school needs?

First of all, a charter school is still a public school – one that answers to the state Board of Education and also often to a local school district. Public charter schools provide choice *within* a public school system, and without diverting tax dollars to private schools that can be run by religious organizations or private corporations. On the other hand, school vouchers provide the opportunity for families to use their child's per-pupil funding towards any school of their choice – public or private. And, for those of you – like me – who still believe in the separation of church and state, it is

best to keep public school dollars going towards public schools.

Next, I wince every time I hear larger school districts brag that they are just like a large corporation, especially as justification for rationing paper or laying off large groups of teachers each spring only to hire most back right before school starts in the fall. They *do* have a large pool of employees to manage, a huge budget to maintain, massive volumes of supplies and countless assessments and evaluations. They also need corporate-like efficiencies when dealing with distribution, transportation and maintenance. Yet, students are not

continued on next page

My lifelong attraction to magnet schools

BY CHRISTIAN PIATT

Igrew up in Dallas, where the question, "Where did you go to school?" meant something very different than it did in Pueblo. There was a sort of constant jockeying for positions on the status ladder, part of which was identified by the grade school you attended (hopefully private, of course), and then by the caliber of school you went on to from there.

I was fortunate to have gone to one of the more prestigious schools in town. In addition to academic excellence, the school prepared you for life amid the tastemakers of culture and power in the global community. But despite the fact that there were kids from all nationalities and faith backgrounds there, the socioeconomic *sameness* of the place was strangely stifling to me.

Halfway through my sophomore year in high school, I auditioned to get in to the arts and music magnet school in downtown Dallas. For those of you who have seen the movie or TV show *Fame*, yes, it was pretty much like you'd imagine it. Bohemians, gay teens and eccentrics of every stripe roamed the halls, generating an energy I had never known existed in private school.

What was once an all-black school in the slums of Dallas had been reinvented into a community that developed an appeal and a bond that transcended all other differences: the love of creativity.

From then on I was sold on the idea that a magnet school, done properly, could not only transform students' lives, but that it also had the

potential for reinvigorating an entire community.

So when Fountain Elementary of Pueblo's east side became a magnet school as part of East High School's International Baccalaureate (IB) system, we jumped at the chance to enroll our son, Mattias. He had gone to two different private schools in town before that, neither of which provided the integrated learning and social experience we desired for him. But our experience at Fountain has been quite the opposite.

Yes, we drive by some dilapidated properties to get to his school, and there have been more than a few shootings

continued on next page

HOMESCHOOLING

continued from previous page

When they are adept and skilled in a particular topic, they can move forward with it at lightning speed. When something is a struggle or challenge, they can take their time with it and allow it to be digested bit by bit. There are no comparisons to others or arbitrary proclamations of acceptability. Mercifully, there are no standardized tests.

Though most people question a child's ability to be "socialized" at home, we find that homeschooling offers our children an opportunity to interact with a wide variety of people all day long. With more and more families choosing homeschooling, we rarely have to do more than go to the library during school hours to find other homeschoolers. But, there are a variety of organized homeschooling groups to take part in as well. Some have organized cooperative classes, and others are informal.

As our children grow into their teen years, we look forward to real-life learning from experts in their fields. Most people are more than happy to share their knowledge with enthusiastic young learners, and we welcome those opportunities for mentorship. Additionally, our community offers a plethora of learning opportunities for children, from the Arts Center to the YMCA; there are more than enough activities to participate in.

Homeschooling is as much a lifestyle as it is an educational choice. For us, it means opening up the world to our children, teaching them *how* to learn more than *what* to learn. It is giving them autonomy so that they can feel like capable learners. It is accepting that life really is more about the journey than the destination. P

CHARTER SCHOOL

continued from previous page

corporate products, per-pupil-funding allocations, or CSAP scores. Students *are* people with varied needs, interests, and strengths, who come from diverse – and often complicated – backgrounds.

While consistency, automation and franchise-like duplication among schools may be good corporate practice, it has the tendency to dehumanize students, as well as the teachers who work with them. On the other hand, charter schools are blessed with autonomy. They are able to make decisions about curriculum, practices, and values at the school-level. They can adapt quickly to accommodate new situations, and have more agility to support individual learners.

Public school districts have adopted an industrial model, first under Bush's

No Child Left Behind and now – maybe even more so – under Obama's Race to the Top. Student progress is treated as a commodity that can be, as theorist David Russell writes, "measured in the number of errors reduced per dollar invested, and students [can be] tracked and taught according to their deficiencies." While this model may be seductive to policy wonks and number crunchers, it is not good for kids and it is not good for the future.

To succeed in tomorrow's world, students today need both basic skills and 21st Century skills, like: collaboration, critical thinking, problem solving, creativity and invention, information literacy, and self-direction. These skills suffocate in a system stymied by standardization. Public charter schools, with their independent nature, have a much greater opportunity to provide an environment where the skills of the future can flourish.

Charter schools are intrinsically different from one other. Thus, charter schools are not created equally. There are those that may unfairly recruit students or be run by larger charter-school networks. This is why public school choices are important. In Pueblo and Pueblo County, we are lucky to have several great charter schools.

My children attend the Pueblo School for Arts and Sciences, the third

oldest charter school in Colorado, where their unique needs are met by teachers who have the freedom to adapt, accommodate, and work outside of a confining system. My children are encouraged to be who they are and to learn in their own way. At the same time, PSAS is still very much like other Pueblo public schools, with 68% of students qualifying for free-or-reduced lunch and with more than half of the students representing minority populations.

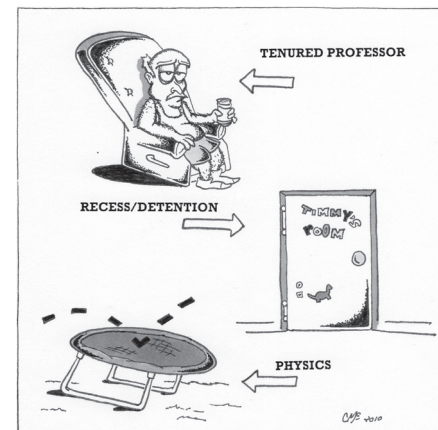
A charter school is not an elite school, simply an autonomous one. P

MAGNET SCHOOL

continued from previous page

nearby. I even once found an unspent bullet on the playground of the school. But once inside, Mattias enters into community with children whom he might never come into contact with, absent of the opportunity the IB magnet affords.

The concept of a magnet schools is fairly simple. It's an entirely public school, run completely by the district, which is usually located in a racially and/or economically segregated part of the community. Aside from academic excellence and a unique curriculum of some kind, a magnet is established to do just what the name suggests; draw in people from other parts of town who would not



Homeschool [image by Charley McMullen]

otherwise be there. The concept first arose as efforts emerged to racially desegregate schools a couple of generations ago, and the model obviously still works today.

Our plan is to have Mattias stay in the magnet system throughout his primary and secondary school years, and for his sister, Zoe, who is almost two, to follow in his path. Every child should have such access to outstanding cultural, academic and social experiences. The good news is that kids in Pueblo do have such a choice. P

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Creative Economic Development

Artist Live/Work Space being developed by PPAG

BY DAWN DiPRINCE

We are currently in the midst of an uncomfortable economic evolution. Moving from an economy based on intangible negative value, industrialized manufacturing, urban sprawl and cheap goods, towards economic uncertainty.

Richard Florida, famed author of *The Rise of the Creative Class*, writes, "The housing bubble was the ultimate expression, and perhaps the last gasp, of an economic system some 80 years in the making, and now well past its 'sell-by' date. The bubble encouraged massive, unsustainable growth in places where land was cheap and the real-estate economy dominant. It encouraged low-density sprawl, which is ill-fitted to a creative, postindustrial economy."

Although far from Wall Street and a little behind the curve, Pueblo, too, is in the midst of economic change. PEDCo has operated for years on a model of economic hunting, where we combed the country for businesses we could entice to set up shop in Pueblo.

Their recent investment in locally owned Solar Roast Coffee is a nod toward a healthier model of de-

velopment – economic gardening – in which communities develop jobs by nurturing local companies. The previous model didn't necessarily create new jobs; it simply poached jobs from other locations based on promises of cheap labor and resources – something harder to do with our increasingly global supply chains.

The Pueblo Performing Arts Guild is part of this new economic vision for our community. Since its inception over five years ago, PPAG has been dedicated to the idea that the arts are integral to economic development – pinning their actions on the promise of a creative, postindustrial economy. A robust part of the team that hosts First Friday Art Walks and Yule Love It Downtown, PPAG has shown in small ways the power of the arts to drive dollars to local businesses.

With a recent grant from the National Endowment of the Arts, the organization is ready to tackle a much bigger project in arts development by focusing on artist live/work spaces. Much as the name implies, artist live/work spaces are affordable places, usually created in an in-need-of-love urban area, where artists can both live and work.

The seemingly warm-and-fuzzy ideal of live/work space has been proven to produce concrete results, according to a study conducted by ArtSpace, a non-profit organization dedicated to arts development. Similar projects around the country have created careers (job growth) for artists who previously could only manage a part-time or off-hours art practice.

Since artists often sell work to tourists as well as outside of their communities, these jobs can fit the technical definition of primary jobs – which have been narrowly defined locally as manufacturing-related. For example, when Ken Williams' studio earns a commission for a large sculpture in Amarillo, Texas, or Teresa Vito sells paintings through a gallery in Loveland, or Michael Boyd sells jewelry and offers arts workshops around the country, these are all jobs that bring outside dollars into our local economy.

Art live/work spaces also provide greater opportunity for locals and visitors to access offerings of both visual and performing arts. Similar projects have often involved the rehabilitation of un-used historic

structures, and this rehabilitation frequently spurs other development in surrounding buildings and neighborhoods. While such development has increased property values, the study shows that this only helped to retain artistic entrepreneurs – rather than exclude artists through gentrification.

Pueblo, with its burgeoning art scene, high per-capita arts population and wealth of unloved historic buildings is ripe for such cutting-edge development. Using NEA grant dollars plus matching funds from Pueblo's Urban Renewal Authority, PPAG has hired ArtSpace to help Pueblo develop its own artist live/work space. PPAG has also received a grant from the State Historic Fund to conduct an assessment of the Colorado Theatre Building for this purpose.

ArtSpace will be in Pueblo in the beginning of February to meet with local leaders, planners and artists to establish a plan for creating live/work space in Pueblo. A Public Forum, on **Tuesday, February 1, 2011, at 7pm at the Olde Towne Carriage House**, will be held as part of the planning process. ☐

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Bill Mercer: NEW Executive Director of the Arts Center

BY ANDREW JONES

On the second floor of the Helen T. White galleries at the Sangre de Cristo Arts and Conference Center sits the new executive director, Bill Mercer.

It's been four full weeks since Mercer's been on the job, getting to know the community and the Arts Center's role in it. Internally, Mercer hopes to help his small staff, although he recognizes the public may very well never see his effort. "I want to make their lives easier," Mercer says. But what will the public see and experience?

Mercer believes that the Arts Center can continue to work with local artists, especially since the city, as he sees it, is seeing sparks of an artistic explosion. The passionate Mercer says, "We're on the cusp of something, we're right there, we're percolating!" He claims he has seen the same arts boom in his past experiences across the country.

But Sangre de Cristo, for whatever reason, has the unfavorable reputation for being either a place for the kids who frequent the children's museum or for the older crowd. More pointed accusations judge the Arts Center as an out-of-touch vault for pictures of deserts and mountains. The potential for the center's au-

ditorium to be used more frequently as a music venue has left many with questions of legitimacy, too. Mercer has much to address if he is to adequately meet the demands of a predicted arts boom.

It seems the issues people have with the Arts Center are precisely what Mercer hopes to address and rectify, particularly those that claim the Arts Center is lacking when it comes to embracing local artists. Mercer says that wagging fingers are not surprising. "Every city I've worked in the complaint is the same," Mercer says of recognition of local artists. "I think it's a familiarity issue. When there's a local artist, people say, 'Oh yeah, oh well.' I would think people would be breaking down the door to see these things." Working with local artists is a two-way street, according to Mercer. Audiences need to be aware that a selection of art from a variety of places can inform more than an exclusively local holding.

Audience make-up is another issue Mercer faces as the new executive director. Young children have the Buell Children's Museum. Yet, there is the stigma of the Arts Center catering more to the older crowd of former executive director Maggie Divel-



Bill Mercer [photo by Adam Gazzola]

biss' associates. Mercer acknowledges that the in-between scene of 20-40-year-olds look for edgier works oriented toward pop culture or multi-sensual experiences. Mercer hopes he can speak to all audiences and is willing to be more inclusive but notes that educational programs, exhibitions, and performances "can't be everything to everyone all the time."

Mercer dispels the myths that the Arts Center does not cater to local artists or is at all disinterested in the Pueblo art community. When asked if the Arts Center focuses too much on Western representational art, Mercer notes, "There is a small gallery that features Western art, but look at the walls. Over 90% of them are local, contemporary artists." Mercer also emphasizes the upcoming feature of seven local, contemporary artists in seven galleries throughout the Arts Center.

Mercer sees an exciting future for the relationship between Sangre de Cristo and local artists. He says he wants to

maintain the spirit of "cooperation and collaboration" in the center's arts education programs, which he sees as second-to-none nationwide. And he should know, having experience in art centers and art scenes in Cincinnati, Portland, and Helena, Montana, among others.

There seems to be genuine hope and interest in cultivating more musical performances at the Arts Center too. While quick to suggest that singer/songwriters would complement the Arts Center well, he is open to considering musical acts. His "deep interest in music" stems from growing up in California, traveling from Van Nuys to L.A. to see bands, like X, blossom.

Mercer hopes to continue the relationships the center has with local artists and establish new ones. He believes that, when it comes to working with local artists, Pueblo's Arts Center is already doing what others in America wish they could do. 

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Meet the Artist: Terry Galusha

AN INTERVIEW BY CYNTHIA RAMU

"In the beginning there was only black and white. I was never interested in color, until that day when I first saw paintings by Orlin Helgoe. I was more fascinated and disturbed by his work," says painter Terry Galusha.

Have you ever crossed paths with the same person over and over again – at a drumming circle, a meditation group, painting murals on the Arkansas River, a celebration for Shiva, playing the piano at a poetry reading singing about coffee, sharing juicing recipes, shoveling snow, or walking out your front door for years exactly at the same time and greeting each other with a neighborly hello?

For me, this person is Terry Galusha, known for a variety of creative expertise: oil painter, levee painter, cartoonist, musician, and possibly best known as a popular piano tuner in southern Colorado. I had a chance recently to sit down with Galusha. I interviewed him about his current painting exhibition on display at The Downtown Bar. The show, with a public opening on Friday, January 7, will be hanging through January. It encompasses a body of work that reflects the artists' personal journey over the past decade and beyond.

Ramu: So are you doing much painting these days?

Galusha: Not much painting, mostly doing piano tuning. This is my tuning season and I stay very busy.

R: How did you become a piano tuner?

G: I had to make a living and it intrigued me. I have been tuning pianos for almost 32 years. I started back when I was [a] music major in the late 70s at USC (now CSU-Pueblo).

R: Did you take art in school when you were younger?

G: I never really studied art. I have always been interested in making two dimensional images, going back to when I was a kid. I always liked to draw; I had a set of gauche, watercolors, crayons and stuff. I started out as a kid and I drew and drew. It took me a very long time to better understand how to make my drawing more representational . . . into, to my 30s. Most of my teachers were arts and crafts [teachers] and I never had a teacher show me how to draw.

R: What inspired you to become a painter?

G: When I was in the music department at USC, Orlin Helgoe was teaching in the art department. I was fascinated with Orlin Helgoe's artwork, it intrigued me . . . I never appreciated color until I

first saw Orlin's work over the course of a year. It disturbed me at first and I was trying to figure it out. It started gnawing and growing on me – the way he was using color and design. I got really excited about painting. I tried to take a course with him and my advisor convinced me to finish my music major instead.

So I sent my mother to take classes with Orlin Helgoe in my place. I knew that my mother liked to paint. One day she picked up a piece of cardboard and some left over paints from [a] paint by number set and she painted the scene from the kitchen window. . . I remember when I was 24 my mom gave me a set of oil paints and my mother became my only art teacher. She explained how to use colors based on her classes with Orlin . . . I learned how to use color and the color wheel. She told me to go outside and paint from life. And that is how I started.

R: Where do you find your inspiration for your painting?

G: I get inspired by working in nature and whatever catches me in the moment. I am basically an amateur. Painting from life is so much more exciting than working from photographs.

R: I remember watching you heading out in the early evenings a few summers ago with a small easel and painting box under your arm. I could hardly wait to see what you would bring back the next day. What inspired you to do these paintings?

G: When doing these night paintings along the Arkansas River, the street lights offered a larger window to study my subject. And, the light didn't change like the



Zach in the Purple Chair, by Terry Galusha



Swollen Head, by Terry Galusha

sunlight during the day – where I had to paint really fast before it changed. I could spend four to five hours on a painting into the night. I remember painting along Fountain Creek one evening during May. I could be painting from 11pm-3am and get up that afternoon and just add a few final touches and call it done. This is what makes it great painting late at night.

R: When did you start drawing comics?

G: As a kid I loved comics. I remember drawing comics with my brothers. There were a lot of serious super heroes but as we drew them we always seemed to make them look funny. We seemed to always bring humor into our comics.

Galusha and I ended the interview with a discussion on the importance of keeping an artist sketch book to support practice and developing your understanding through drawing. We talked about the importance of finding yourself through creativity and self-expressions, starting at the earliest age. He explained that music and drawing parallel each other with their creative flow, whether it's with a piano or a sketchbook. We agreed that the cre-

ative moment is consciousness and always being there.

Galusha adds, "When I don't do my artwork, it's okay just being in the moment." ☺

Out & About

Terry Galusha Opening Reception
Friday, January 7: 6-8pm
The Downtown Bar
103 Central Plaza, 719-544-1499

FLICK

Sex and Safety (?)

BY ABBY KOEHLER

Jake Gyllenhaal and Anne Hathaway naked. From various perspectives. There's really no need to read further. The film was *Love and Other Drugs*, a literal romp-after-romp fest fueled by clichéd staging and fast-paced, though not exactly witty, banter between very beautiful people. It's a copy of 1970's *Love Story* with pharmaceuticals instead of fathers and the absence of a big, beautiful death.

There's not much else.

What else could someone want? It was a safe movie: safely acted, safely shot, and fairly . . . expected. If you went to the theater that day, you could have taken your pick of safe films – action, potty-humor comedy, animated (though if you wanted 3D you would have paid \$3 more).

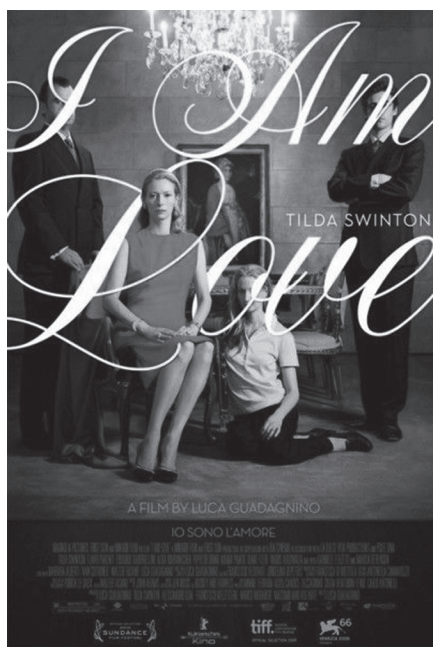
That's the ticket price these days, of course: safety. Nothing too provocative, nothing outstanding. That's not to say that performances cannot be notable, or content not respectfully balanced or artfully directed. It's just not outstanding. Entertaining, maybe, but not outstanding.

And sometimes, that's just not enough.

I am in desperate need of more than enough. I need creative license, poetic furor, and operatic passion. I need *I Am Love* with Tilda Swinton, aching and disturbed. This is a movie that engages you, that suspends you above the cave in an arc of sex, nature, love, disgust, and Truth. It is allegorical and strong. The camera incorporates you, it folds you into thoughts and plot. There are no characters, only the story. A big, beautiful story.

Arguably, Tilda Swinton is no Anne Hathaway where skin is concerned. As a lover, she is certainly not safe. But as an artist and a character, she is free. Unfortunately, freedom doesn't seem to make you money.

Love and Other Drugs grossed \$13 million its first weekend. *I Am Love*: \$121K. Too bad *Love and Other Drugs* wasn't 10 times as entertaining; it was



10 times as expensive, as I streamed *I Am Love* on Netflix.

In a time when every penny counts, when your choices become decisions and you're stuck in the house because it is so winter outside, you become faced with desires you may not have known you had. If those desires relate to film, you must weigh freedom against security. Which, truly, is a need? In the words of one wise man, "Those who give up essential Liberty, to purchase a little temporary Safety, deserve neither Liberty or Safety."

Which, then, do you choose? 

Flick@PuebloPULP.com

Free Movies

OUT: at the InfoZone: Community Cinema's *For Once in My Life* on January 10, 6:30pm and the independent *Only When I Dance* on January 15, 7pm.

ONLINE: Innovative films from the Globians Doc Fest in Berlin: archive.org/details/globiansfilmfestival. Check out: *101* and *Me, Jane*.

@ THE LIBRARY: *I Am Love* with Tilda Swinton, or *Joan Rivers – A Piece of Work*

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book review: Prayers and Lies

by Sherri Wood Emmons Publisher: Kensington Publishing Corp.

REVIEWED BY NICOLE MAIO

Before she had even reached the age of ten, Bethany Wylie, the main character and narrator in Sherri Wood Emmons' debut novel, *Prayers and Lies*, had learned just how unkind and harsh life could be. Throughout her childhood, Bethany is surrounded by a dysfunctional extended family and is exposed to abuse, neglect, mental illness, alcoholism and incest.

As Bethany is forced to contend with her family's various tribulations and the final remnants of her childhood naivety slip away, she begins to lose the pious faith that her deeply religious mother and father worked hard to instill in her and her sisters. Following her troubled aunt's devastating miscarriage, Bethany cries herself to sleep while her unshakably devout mother tries to soothe her sadness by singing a calming lullaby about heavenly angels watching over the people on earth.

It is at this moment that Bethany first starts to doubt these unseen guardians

whom her mother insists are taking care of the world: "As I drifted into a restless, uncomfortable sleep," says Bethany, "I wondered what kind of angels they were to let such awful things happen on their watch."

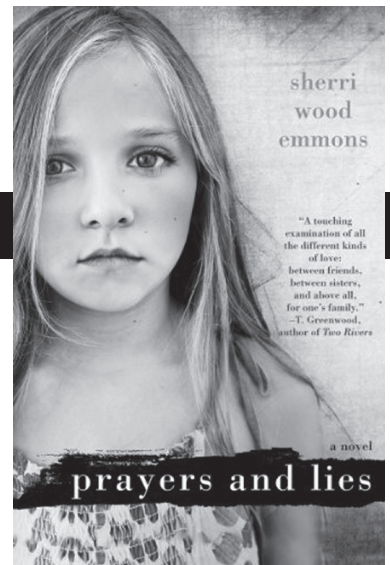
Emmons splits her novel between two settings: Indianapolis, Indiana and West Virginia's Coal River Valley, where at night the water "was as black as the coal it hid...shiny black currents sweeping southward in a never-ending, always changing pattern...It was mesmerizing and a little scary." It is in this tiny, rural valley of West Virginia where the Wylies spend their summers and the bulk of their troubled extended family resides.

Taking place during the late 1960s and early 1970s, the story is populated with numerous memorable characters, but focuses mainly on the fervent, unwavering bond between gentle Bethany and her tough, strong-willed cousin Reana Mae, whose broken

immediate family is a source of unending upheaval and turmoil. Separated by distance and circumstance, the tightly connected pair preserves their sister-like bond, sheltering and leaning on each other as they navigate their way through their own often-turbulent lives.

But although the love Bethany has for her cousin is profoundly deep, she is forced to accept that she cannot continually play the role of Reana Mae's guardian angel, and that a part of her forlorn cousin will forever be unreachable. Bethany reflects, "Even then, I sat beside her, as if somehow I could protect her just by being there. But I couldn't protect Reana Mae. Not then, not later...I could only love her, like I always had, and hope it was enough."

With *Prayers and Lies*, Emmons, who graduated from the University of Denver Publishing Institute, has proven herself to be a promising new author. Strong on dialogue, Emmons' writing style is most similar to *Mudbound* author



Hillary Jordan, and her novel's prevalent themes of deeply-rooted family ties and the struggles of maintaining faith in seemingly hopeless situations are comparable to Marilynne Robinson's *Gilead* or Barbara Kingsolver's *The Poisonwood Bible*.

An engrossing and heartrending page-turner centered on enduring love, *Prayers and Lies* is a story about the disturbing secrets and complex relationships that shatter our lives, and the people who help piece us back together again. 



Since when is a smartphone the new Tiffany?

BY JOSH COOLEY

Do you remember the days of classic Hollywood movies and a time when a new handbag, a new pair of shoes or your latest piece of jewelry actually meant something?

I constantly find that people are sporting fewer and fewer accessories. I know it's not a movement to support minimalism! I even find that money is being shifted from a fashionista's handbag and shoes account to another

account: her cell phone! Correction: her *smartphone*. Not to say that women are the only fashion victims of this plastic case-toting phenomenon. Men are constantly trying to out-macho each other with the use of words like "Droid" and "i-this" and "Palm-that."

I think that, overall, our society is no longer as consumed with fashion as we once were. We don't turn on the news to hear about the latest from Milan, New York or Paris. Instead, we linger on stories about when our cell phone provider will finally carry the iPhone, or which network is actually faster.

Not to point the finger or anything. I have found that I, too, have been enveloped in this mess of smartphone toting; my Blackberry even goes to bed

with me. That's devoted! My recent visit to my cell phone provider was not out of need to upgrade or repair; it was simply because I wanted the phone Rachel Zoe (celebrity stylist) uses. It was going to be new, white and glossy. Not to say that I'm not busy enough to need a new Blackberry, but the orgy of products you can find for this device is not the basics of yesteryear. I gladly tote mine in a white leather pouch and put it away cleanly between uses and while charging. Remember when our grandmothers owned jewelry boxes and did the same thing?

I find myself following the same pattern: I come home, dust off my Blackberry, place him in his case (mine's a boy, by the way) and can't wait to tote him around the next day. One day last week, after carefully choosing my couture for the day, a client came in, looked over to my hand and said, "Ooh! Did you get a new phone?" She didn't mention anything about my new Diesel jeans or McQueen shoes!

To put the shoe on the other foot, I met a group of friends out for lunch and everyone sat with their phones

prominently displayed throughout the lunch. It was as if each woman had paired a smartphone to her personality.

The **iPhone** is very LA- it's flashy and talks about you behind your back with its lack of coverage in SoCo.

All of the **Blackberrys** are so NY and in your face: if the track ball doesn't feel like working, it's simply not going to and you can go straight to Hell!

Droids, well, I've never found them sexy at all.

In my last romp of studying smartphones as accessories, it's clear that they've become somewhat of a fashion staple with the variety of latex cases, leather cases, charms, sticky gems and removable face plates to match our McQueens or Diesel shirt of the day.

Yes, I do believe that just as in a world when saving for Tiffany & Co. was common, we have entered the latest accessory craze of using our smartphones to our fashion advantage: after all, who wants to sit next to someone with a Razor? That's so out! 

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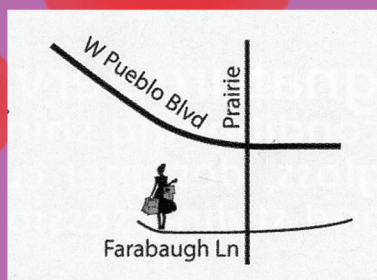
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Spring 2011

Chris Nowinski

Head Games: Football's Concussion Crisis
Wednesday, February 2, 2011
7 p.m., Occhiato University Center Ballroom

Cheryl Brown and John Stokes

Students on Strike
Wednesday, February 16, 2011
7 p.m., Occhiato University Center Ballroom

Ray Nagin

New Orleans Revival: Rainbow After the Storm
Wednesday, February 9, 2011
7 p.m., Occhiato University Center Ballroom

Meghan McCain

Redefining Republican: No Labels. No Boxes. No Stereotypes.
Wednesday, March 2, 2011
7 p.m., Hoag Recital Hall



Events are free and open to the public. No tickets required.
For more information call the Office of Student Affairs at 719-549-2586.



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BACKSTAGE PASS PARTY

In conjunction with the First Friday Art Walk, the Pueblo Performing Arts Guild is offering a backstage VIP pass to explore the arts. Pass holders will receive VIP treatment at participating galleries when going along the self-guided art walk. Then, starting at 8pm, the party will start at Olde Towne Carriage House with performances by Sarah Wood and The Moving Wall Project. Also included are two free drink tickets. For more information visit PuebloPAG.org.

Friday, January 7 | Art Walk 5-8pm | Backstage Party 8-10pm
Olde Town Carriage House, 102 S. Victoria | Tickets: \$25 per person, \$40 per couple
(everyone receives 2 drink tickets.) 719-242-6642 or PuebloPAG.org

GOODBYE FAIRBANKS!

On their first US tour, the Swiss pop group, Goodbye Fairbanks, is actually coming through Pueblo. We're not sure how Pueblo has attracted their attention, but we're glad nonetheless. Awesome local minimalist rock duo, The Sasquatch, is opening – and a “special guest” is promised.

Wednesday, January 19: 7pm | Red Raven, Art & Music Hall, 1143 E. Evans | \$5 All Ages



VERONICA STRING QUARTET

Toward the end of January, it's easy to feel the winter blahs, but this concert is a sure cure. The incredible Veronica String Quartet will be performing String Quartet Op. 59, No. 1, in F Major by L. van Beethoven, Three Pieces for String Quartet (1914) by I. Stravinsky, and String Quartet No.1, in A Major by A. Borodin.

Sunday, January 30: 2:30pm
Sangre de Cristo Arts Center
210 N. Santa Fe Ave.
Tickets: \$15 adults, \$7.50 students
Advance tickets available at the Arts Center box office or by calling 719-295-7200



ADULT SKATE NIGHTS

Remember how you loved to roller skate?

Did you sing along
to the music?

Did you skate fast?
Backwards?
Dance?

maybe you were making out
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LISTINGS

COMPILED BY DAVID BROWDER

art events

First Friday Art Walk Fri, Jan 7: 5-9pm in the Union Avenue Historical District and Downtown. Participating galleries include: 5th & Main Espresso Bar Gallery, B. Vant. Garde Gallery, Colorado Fiber Arts, Cup & Bowl, The Downtown Bar, John Deaux Art Gallery, Lane's House of Glass, Sangre de Cristo Arts Center, Steel City Art Works, Tea Tree Café, Turf Exchange Art Center and Wireworks Coffeehouse. *Pueblo's First Friday Art Walk Guide* is available in all galleries and participating businesses. PuebloPAG.org or visualartistspueblo.com.

Backstage Pass Party Fri, Jan 7: 8-10pm. Enjoy VIP treatment during the First Friday Art Walk and admittance to the after-party with performances by Sarah Wood and The Moving Wall Project. Olde Towne Carriage House, 102 S. Victoria. Tickets: \$25 per person, \$40 per couple (includes 2 drink tickets.) Sponsored by Pueblo Performing Arts Guild, 719-242-6642 or PuebloPAG.org.

B. Vant. Garde Gallery Grand Opening Fri, Jan 7: 5-9pm, 123 S. Union Ave.

Terry Galusha Opening Reception Fri, Jan 7: 6-8pm. The Downtown Bar, 103 Central Plaza.

Historic Federal Building Arts Reception Fri, Jan 7: 5-9pm. 5th and Main Espresso Bar Gallery, 421 N. Main St.

Gaspar Serrato, Chloe Patton & Mike Wilk Opening Reception Fri, Jan 7: 5-9pm. With music by Inaiah Lujan. Wireworks Coffeehouse on the Riverwalk.

Cody Patterson, Gabe Wolff, Goon, and Brian Palomar Opening Reception Fri, Jan 7: 7pm. With music by Street Corner Musicians. Red Raven Art & Music Hall, 1143 E. Evans

Pueblo Art Guild Call For Artists Entries accepted for the Winter Show, Sat, Jan 8 & Sun, Jan 9: 12-4pm. The show will open on January 21. 1500 N. Santa Fe Avenue, in Mineral Palace Park, 719-543-2455 or puebloartguild.com

Own Your Own Art Show & Sale Now through Jan 8. Buy jewelry, scarves, pottery, sculpture, and paintings made by local artists. Prices for every budget. Sangre de Cristo Arts & Conference Center, 210 N. Santa Fe Ave., 719-295-7200, sdc-arts.org

Human Figure Drawing Class Sat, Jan 8: 3-7pm. Red Raven Studio, 1143 E. Evans Ave. \$10

art museums + galleries

Sangre de Cristo Arts & Conference Center Tue-Sat: 11am-4pm. *Own Your Own Art Show & Sale*, through Jan 8; *Painting Expeditions* by Buffalo Kaplinski, through Jan 22; *Native Visions: Selections from King Collection of Western Art*, through Jan 29; *Places & Faces* by Fran Dodd, through Feb 5; *Winter Lights: A Season of Poems and Quilts* by Anna Hines; through Feb 5; David McKean, through Feb 5. Admission: \$4 adults, \$3 children. 210 N. Santa Fe Ave., 719-295-7200, sdc-arts.org

5th Street Art Gallery at 5th and Main Espresso Bar Mon-Fri: 7:30am-5pm Sat: 8am-2pm. Current show: Maria Lopez. 421 N. Main St., 719-542-1209

Blackdog Gallery at Sculpture Studio & Foundry Inc. Mon-Fri: 10am-5pm; Sat by appointment. 141 E. Industrial Blvd., Pueblo West, 719-547-3004

Clean Jeans and Coffee Beans Current Exhibit: Mikayla Castillo and James Winget. Daily 8am-8pm, 323 W. Northern Ave. 719-251-1088

CSU-Pueblo Fine Art Gallery Mon-Fri: 10am-4:30pm. Hoag Hall Lobby, Capps Capozzolo Academic Center for the Arts, 2200 Bonforte Blvd., 719-549-2404

Cup and Bowl Studios Thur-Sun: 10am-5pm. 116 Midway Ave., 719-369-9184, cupandbowl.org

Daily Grind Café Mon-Sat: 7am-11pm; Sun: 7am-9pm. Featuring works by Nancy Ellen Photography and various other artists. 209 S. Union Ave., 719-561-8567

Dancing Bears Fine Art and Custom Framing Mon-Sat: 10am-6pm; in the loft at Life in Paradise. 286 S. Purcell Blvd., 719-547-3610

Deerfoot Studios Mon-Sat: 9am-6pm; Sun and evenings by appointment. 405 Midnight Ave., 719-561-1575, deerfootstudios.net

The Downtown Bar Wed: 6pm: Th-Sat: 4pm. Featuring the work of Terry Galusha. 103 Central Plaza, 719-544-1499, thedowntownbar.com

High Vista Fine Art Gallery Tue-Sat: 10am-4pm. El Pueblo History Museum, 301 N. Union Ave.

Infozone News Museum Mon-Thur: 9am-9pm, Fri-Sat: 9am-6pm, Sun: 1-5pm. Robert Hoag Rawlings Public Library, 100 E. Abriendo Ave., 719-553-0205, infozoneneuseum.com.

John Deaux Gallery Tue-Sat: 11am-5pm. 221 S. Union Ave., 719-545-8407, johndeauxartgallery.com

Lane's House of Glass Mon-Fri: 9am-5pm; Sat: 9am-1pm. 111 Colorado Ave., 719-542-2210

LastLeaf Printing and Design Mon-Sat: 10am-7pm. 213 S. Union Ave., 719-582-0357

Latka Studios and Gallery Daily: 10am-5pm. 229 Midway Ave., 719-543-0720, ceramicsite.com

Life in Paradise Mon-Sat: 10am-6pm. 286 S. Purcell Blvd., Current show: George Douthit, Valorie Hornsby, Maureen Keenan-Mason and Vickie Leigh Krudwig. 719-647-2184, lifeinparadise.com

Tea Tree Café Mon-Thur: 8am-4pm, Fri: 8am-10pm. 119 Broadway Ave., 719-545-0906

Turf Exchange Visual Art Center Tue-Fri: 10am-5:30pm; Sat, 10am-4pm. 221 S. Union Ave., 719-545-8933

Park East Restaurant and Gallery Mon-Thur: 5-9pm, Fri and Sat: 4-10pm. 720 Goodnight Ave. 719-371-6781

Pueblo Art Guild and Gallery Wed-Sun: Noon-4pm. *Photography*, Nov 5 – Dec 12. 1500 N. Santa Fe Ave., Mineral Palace Park, 719-543-2455

Pueblo West Library Art Gallery Mon-Thur: 9am-9pm; Fri-Sat: 9am-6pm. *Patrick Ratliff*, Jan/Feb. 298 S. Joe Martinez Blvd., 719-562-5660, pueblolibrary.org

Red Raven Art & Music Hall *Cody Patterson, Gabe Wolff, Goon and Brian Palomar*. 1143 E. Evans Ave., 719-778-5213.

Rio Bistro Café Tue-Fri: 11:30am-2pm & Tue-Sat: 5-8:30pm. 126 S. Union Ave., 719-253-0126

Sculpture@222 Open daily. 222 W. Abriendo Ave., 719-542-1370, johnwilbar.com

Solar Roast Coffee Mon-Fri: 6:30am-5:30pm; Sat: 7:30am-3:30pm, sun 7:30am-2:30pm. 226 N. Main St, 719-544-2008, solarroast.com

Steel City Art Works Tue-Sat: 10am-6pm; Sun: Noon-5pm. Featuring works by Sherry Rogers, Jay Hollingsworth. 216 S. Union Ave., 719-542-6838, steelcityartworks.com

Stenzel Fine Art Mon, Wed and Thur: 10am-3pm. 421 N. Main St., Suite 212, 719-252-9559 or 719-542-3917

Wireworks Coffeehouse Mon-Sat: 7am-8pm; Sun: 8am-5pm. Featuring works by Gaspar Serrato, Chloe Patton and Mike Wilk. 103 S. Union Ave., Suite 110, 719-543-3000

community events

Volunteers Needed The Bessemer Historical Society seeks active volunteers to work in the Steelworks Museum as well as CF&I research volunteers. Training will be provided. Contact Victoria Miller, Steelworks Museum curator, or Tim Hawkins, CF&I Archivist, 719-564-9086, steelworks.us

The Pueblo Health Expo Sat, Jan 30: 8am-5pm. Fitness and health demonstrations, cooking demonstrations, free health screenings including blood pressure, pulse, oximetry, flexibility, balance, body mass index, mental health wellness and "Ask a Medical Expert." Pueblo Convention Center, 719-583-4315, pueblohealthexpo.wordpress.com

Stitch and Bitch Mon, Jan 31: 6pm. Bring food or donation and learn to sew or stitch. All ages, all abilities. Red Raven Art & Music Hall, 1143 E. Evans Ave., 719-778-5213

classes & lectures

Progressive Weight Training Starting Wed, Jan 5: 9:15-10:45am. Holy Rosary Church, 2400 W. 22nd St. Registration is required and packets can be picked up at CSU Extension Office. \$30 for the 12-week session. 719-583-6566.

Photography Class Learn how to operate and enjoy your digital camera. Taught by professional photographers Boyd Rodman, Bill LaMorris, and John Box. Classes held one Thursday evening, and one Saturday afternoon, dates TBA. Cost \$20. Classes held at Steel City Art Works Gallery, 216 S. Union Ave., 719-542-6838.

Relax & Renew Workshop Sat, Jan 8: 1-3:45pm. Restorative Postures, Pranayama & Yoga Nidra. Designed for anyone who experiences stress. No prior yoga experience is necessary. Fountain of Health Yoga Studio, 653 S. Union Ave. Registration: \$50, \$40 active FHYS students. 719-543-1765

Money Talk – A Guide for Women A financial guide for women and their partners. 5-session course Thur, Jan 13–Feb 10: 6-8pm. CSU-Pueblo Extension Office. Cost: \$40 per person, \$50 per couple sharing materials. Registration is required: 719-583-6566

Dining with Diabetes Learn how diabetes affects your long-term health, how to make healthy food choices, and how to prepare tasty new recipes. Four-week series Mon, Jan 24–Feb 14: 2-4pm. CSU-Pueblo Extension Office. Cost: \$20 per person, \$30 per couples. Reservation required: 719-583-6566

Yoga Workshop Thur–Sat, Jan 27–29. Fountain of Health Yoga Studio hosts internationally known yoga teacher, Desiree Rumbaugh. 719-543-1765

spoken word

Dreaming of Our Dreams Sat, Jan 15: 10am–1pm. Lecture by Kathryn Kuisle PhD, presented by Pueblo Friends of C.G. Jung. \$15, must be 16 years old or older. Red Raven Art and Music Hall, 1143 E. Evans.

Pueblo Poetry Project Wed, Jan 19: 7pm. The Daily Grind, 209 S. Union Ave.

Ralph Stevenson Book Signing Fri, Jan 21: 8-10pm. The Downtown Bar, 103 Central Plaza, 719-544-1499

stuff for kids

Friday Arts Academy Fri: 9am–5pm. No School on Fridays? Enjoy arts education classes for 1st through 8th graders. Tuition: \$80 per class per 14-week semester with a nominal art material fee. Art center members receive a 10% discount. Students can take up to seven classes. Register online at sangredecristoarts.org/education or call 719-295-7200.

Fridays Outside @ MPEC Fri: 8am–1pm. Program for K-8 graders. Experience the outdoors while learning all about nature through hiking, animal tracking and a whole lot more. Low student/teacher ratio. Roundtrip transportation is provided. Cost: \$18 per day for Beulah residents and \$21 for Pueblo residents. Students must bring their own lunch and dress for outdoors. Space is limited. Call 719-485-4444 or email rangergreg@hikeandlearn.org.

Field Trip Fridays Fri: 8:30am–3:30pm. Program for 3rd–8th graders Full-day field trip program focusing on nature study, science education, healthy outdoor play, older students mentoring and much more. Nature and Rapture Center of Pueblo. Cost: \$25 per Friday for members and \$30 for non-members. Scholarships available. Register: 719-549-2414

Knee High Nature Hour Wed, Jan 19: 10am. For 2-4 year olds with accompanying adult. Explore nature with your toddler through stories, music, crafts, and games. Nature and Raptor Center. Free, but registration is required: 719-549-2414.

Buell Children's Museum Fall Hours Tue–Sat: 10am–4pm. Admission: \$4 adults, \$3 children. Free for members. 210 N. Santa Fe Ave., 719-295-7200, sdc-arts.org

InfoZone News Museum Film Matinees Sat and Sun: 2pm. Free. Robert Hoag Rawlings Public Library, 100 E. Abriendo Ave., 719-553-0205, infozoneneewsmuseum.com.

film

InfoZone News Museum Independent Film Series, 7pm. Admission: Free (snacks provided). Robert Hoag Rawlings Public Library, 100 E. Abriendo Ave., 719-553-0205, infozoneneewsmuseum.com/IDmovies.htm.

Tinseltown 4140 North Freeway, 1-800-FANDANGO #1108, cinemark.com.

museums

Buell Children's Museum Open Tue–Sat: 11am–4pm. Admission: \$4 adults, \$3 children. Free for members. 210 N. Santa Fe Ave., 719-295-7200, sdc-arts.org.

Colorado State University-Pueblo Observatory Open 3rd Tue of the month: 30 minutes after sunset, 4028 W. 11th St. (above the Nature Center). Call to confirm: 719-549-2683.

El Pueblo History Museum Open Tue–Sat: 10am–4pm. Admission: \$5 adults, \$4 seniors, military and students, children under 6 years free; Saturday is Family Day: children under 12 free. 301 N. Union Ave., 719-583-0453, coloradohistory.org.

Greenway and Nature Center of Pueblo Raptor Center open Tue–Sun: 11am–4pm. 5200 Nature Center Road, 719-549-2414, gnpc.org.

InfoZone News Museum at the Robert Hoag Rawlings Public Library Mon–Th: 9am–9pm; Fri–Sat: 9am–6pm; Sun: 1-5pm. 100 E. Abriendo Ave., 719-553-0205.

Pueblo Railway Museum Open Sat: 10am–4pm, or by appointment. 132 B St, 719-251-5024, pueblorailway.org.

Pueblo Weisbrod Aircraft Museum Open Mon–Sat: 10am–4pm; Sun: 1-4pm. Memorial Airport, 719-948-9219, pwam.org.

Pueblo Zoo Open daily: 9am–5pm. Admission: \$7.50 adults, \$6.50 seniors and youth 13–17, \$5 children 3–12, members free. Located in City Park, 719-561-1452, pueblozoo.org

Rosemount Museum *Closed during January.* Regular hours resume in February: Open Tue–Sat: 10am–4pm. Admission: \$6 adults, \$5 seniors, \$4 children 6–18. 419 W. 14th St, 719-545-5290, rosemount.org.

Southeastern Colorado Heritage Center Open Tue–Sat: 10am–4pm. Admission: \$4 adults, \$3 children 6–12, Children under 5 free. 201 West B St., 719-295-1517, theheritagecenter.us.

Steelworks Museum of Industry and Culture Open Mon–Sat: 10am–4pm. Admission: \$5 adults, \$3 children 4–12. 215 Canal St, 719-564-9086, steelworks.us.

music WEEKLY

TUESDAYS

Lonewolf: Felice's, 6-9pm

WEDNESDAY

Carlos & Friends: The Broadway Tavern, 8:30-11:30pm, no cover

Open Jam: Red Raven 7pm, \$2 suggested donation

THURSDAY

Sarah Wood: Park East, 7pm, no cover

FRIDAY

DJ Se7eN: The Downtown Bar, 10pm, no cover

DJs: The 101 Club, 10pm, no cover

Fat Chance Blues Band: The Downbeat, 9pm

Various DJs: 3 Below

SATURDAY

The Big Cat Band: Shorty's Bar and Grill, 9:30pm

DJs: The 101 Club, 10pm, no cover

Theo DeCenzo: Applebee's North side, 9:30-11:30pm

SUNDAY

Jazz with Carlos and Boris: The Riverside Bar and Grill, 7pm

concerts

Saturday, January 1

Mad Max and The Wild Ones: The Senate Bar, 9:30pm \$5

Silver Eagle: Big Daddy's Billiards and Sports Bar, 9pm

Thursday, January 6

Theo DeCenzo, Nick Radford and Jake Cozy: Red Raven, 7pm \$5 All Ages

Friday, January 7

Festival Fridays with Wallace Cotton and the Royals: Sangre de Cristo Art Center, 5:30-9:30 \$4 in advance \$5 at the door

Patrick Kratzer: Big Daddy's Billiards and Sports Bar, 9pm

Saturday, January 8

Contra Dance: Washington Children's Care Center, 7pm \$7

Fireweed with Rodger Markham: Runyon Theater, 6:30pm \$10 in advance \$12 day of show.

Jeffery Alan Band: Big Daddy's Billiards and Sports Bar, 9pm

Punk for Pups with The Insecurities, Bleached and American Mourning: The Downtown Bar, 10pm, \$3

Cephalophile and special guest: Phil's Radiator, 9pm \$5

Sunday, January 9

Scrotus, Swells, Calling the Fall, Cosmic Waste, and Doomwitch Rhythmdancer Ensemble: Red Raven, 7pm \$4 All Ages

Friday, January 14

Festival Fridays with Funkiphino: Sangre de Cristo Art Center, 5:30-9:30 \$4 in advance \$5 at the door

We Are Not A Glum Lot, Tungsten, Glass House Bridge: Red Raven, 7pm \$5 All Ages

Bada-Bing: Finish Line@ Old Pueblo Greyhound Park, 8pm

No Thru Traffic: Big Daddy's Billiards and Sports Bar, 9pm

Mark's Midnight Carnival Show: The Cock and Bull, 9-11pm No Cover

The Myth of Logik with DJ Roy Rumble: 3Below, 8pm

Saturday, January 15

Solar Bear (CA), One Time Legacy, Jack Daniels Fan Club, Force The Trigger and Hunk Hogan: Red Raven, 7pm \$5 All Ages

Atomic Fireballs: Big Daddy's Billiards and Sports Bar, 9pm

Wednesday, January 19

The Screaming YeeHaws (San Diego) with Better Tomorrow: The Senate Bar, 9pm \$5

Goodbye Fairbanks (Switzerland), The Sasquatch, and special guest: Red Raven, 7pm \$5 All Ages

Jon Wayne and the Pain: Smitty's Greenlight Tavern, 9pm \$5

Friday, January 21

Festival Friday with Martini Shot: Sangre de Cristo Art Center, 5:30-9:30 \$4 in advance \$5 at the door.

Fingers Of The Sun (Denver) Inaiah Lujan and special guest: Red Raven, 7pm \$5 All Ages

Patrick Kratzer: Big Daddy's Billiards and Sports Bar, 9pm

Gypsy and Friends: The Cock and Bull, 9-11pm No Cover

Saturday, January 22

Taylor's Bayou: Big Daddy's Billiards and Sports Bar, 9pm

Benjamin Pratt: The Downtown Bar, 10pm, \$3

Monday, January 24

USAF Academy Band Chamber Series: Sangre de Cristo Art Center, 7:30-8:30pm, No Cover

Tuesday, January 25

Octaves (Baltimore) The Beast of Milwaukee and special guest: Red Raven, 7pm \$5 All Ages

Wednesday, January 26
The Itchy Hearts (Brooklyn) The Assault Shakers and Fruit of the Doom: Red Raven, 7pm \$5 All Ages

Friday, January 28
Festival Fridays with Bad Habitz: Sangre de Cristo Art Center, 5:30-9:30 \$4 in advance \$5 at the door.
In Memory of, Looking for local metal bands: Red Raven, 7pm \$5 All Ages
Blue Pepper Trio: The Cock and Bull, 8-10pm No Cover
Cari Dell Trio: Big Daddy's Billiards and Sports Bar, 9pm

Saturday, January 29
Southern Belle: Big Daddy's Billiards and Sports Bar, 9pm
Jeremy Facknitz with Lindsay Weidmann: The Downtown Bar, 10pm \$3

Sunday, January 30
Veronica String Quartet: Sangre de Cristo Art Center, 2:30pm \$7.50-\$15
The Bad Karma Kinds, The Insecurities and TBA: Red Raven, 7pm \$5 All Ages

music venues

The 101 Club. 101 N. Union Ave., 719-542-2432

3Below. 224 S. Union Ave.

Applebee's. 3428 N. Elizabeth St., 719-542-2598

Big Daddy's Billiards and Sports Bar. 4111 Club Manor Dr., (719) 546-3636

Broadway Tavern and Grill. 127 Broadway Ave., 719-542-9964

Cock and Bull Tavern. 325 S. Union Ave., 719-404-1800, cockandbulltavern.com

The Downbeat. 1335 E. Evans, 719-564-9070

The Downtown Bar. 103 Central Plaza, 719-544-1499, thedowntownbar.com

Felice's Pizzeria. 1725 W. Pueblo Blvd., 719-560-7203, felicespizza.com

Finish Line Bar & Grill. 3215 Lake Ave., 719-561-8926

Hoag Hall at CSU-Pueblo. 2200 Bonforte Blvd.

Legends. 1023 S. Pueblo Blvd, 719-561-3175

Park East Restaurant. 720 Goodnight Ave., 719-565-6655

Phil's Radiator Service and Beer Garden. 109 E. C St., 719-584-2671

Red Raven Music Hall and Gallery. 1143 E. Evans Ave., 719-778-5213

Riverside Bar and Grill. 4021 Jerry Murphy Rd., 719-542-0702

Runyon Theater. 611 N. Main St., 719-564-0579, runyontheater.org

Sangre de Cristo Arts Center. 210 N. Santa Fe Ave. 719-295-7200

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Senate Bar. 219 S. Grand Ave., 719-545-8501

Shorty's Backyard Bar & Grill. 29701 E. US Hwy. 50, 719-948-4275

Smitty's Greenlight Tavern. 3rd St. and Santa Fe Dr., 719-543-2747

Washington Children's Care Center. 401 S. Prairie Ave.

Wireworks Coffeehouse. 103 S. Union Ave., Suite 110, 719-543-3000

out of pueblo

Museum of Friends Open Tues-Sat: Noon-5pm. 600 Main St., Walsenburg, 719-738-2858, museumoffriends.org

Spitfire & Sparkle Academy of Burlesque 5-week workshop. Learn burlesque, its history, culture, basic movements, costume construction and character development, to apply toward a graduation routine to be performed with Peaks and Pasties. Next Workshop begins Thur, Jan 6: 6pm. The Triple Nickel Tavern, 26 S. Wahsatch, Colorado Springs, peaksandpasties.com

Listings are subject to change. Please call first.

Send February listings by January 15th to: listings@PuebloPULP.com



BURGER TUESDAY

2 CHEESE BURGERS AND PUB CHIPS ONLY \$9.95 EVERY TUESDAY!

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Phil's RADIATOR



Kill ALL the Kegs ALL WEEKEND ONLY \$5 per person

Sunday Jan. 9th All Ages Show Begins at 5pm Details TBA

Saturday Jan. 8th Benefit Show Help us raise \$\$\$ to Clean up this JOINT Doors open at 4pm 4 Bands 5 Bucks Headliner: Cephalophile And Special Guests

Monday Jan. 10th Come Drink the OLD Phil's Dry! Enjoy Filthy Phil's for one Last Blowout Before the Overhaul

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insideOUT

Straight Allies

BY DANEYA ESGAR

For months I have attempted to shed light on all the different aspects of the Lesbian, Gay, Bisexual and Transgender community, only to realize that I have left out a significant part of the community – straight allies. According to the Human Rights Campaign, a straight ally is a heterosexual who personally advocates for LGBT equal rights and fair treatment. Allies are some of the biggest advocates our community has, both personally and politically. Allies are important in all forms, from the grassroots level to the White House and the Supreme Court.

Fortunately, there are a number of straight allies in Pueblo. I have been humbled and honestly surprised by the number of people in this city who have told me that they are willing to support the LGBT community any way they can – from the progressive minds of this pub-

lication to the bar owners at many of the gay-friendly “straight” bars in this town, to professionals and small business owners who have offered space for LGBT functions and meetings. Without these allies, it would be very hard to work for equality for the LGBT community. Personally, it has made it that much easier for me to be out and proud in Pueblo.

Allies can also be found within families and circles of friends. I have been blessed with a family that accepts and embraces who I am and who I love. (I know I am one of the lucky ones. Not everyone has that support.) As a professional who works with college and high school students, I have been overwhelmed by the number of young people who are proud to act as straight allies for their friends. Although none exist in Pueblo yet, there are actually groups called Gay Straight Alliances (GSAs) in high schools throughout the United States. The groups consist of gay and straight students who come together to support each other and work toward equality.

Statewide, there are a number of straight allies who are making a difference. Our Governor-Elect, John Hickenlooper and his Lieutenant Governor, Joe Garcia, are both known to be straight allies in Colorado. Recently, Hickenlooper told *Out Front Colorado* magazine, “The GLBT community plays a vital role in Colorado’s business community, labor organizations, city and state government, non-profit organizations, ethnic and cultural organizations, the arts community, higher education and so much more. We believe that democracy and diversity go hand in hand. This means we must never give up the pursuit of equality for all Coloradans.” As a member of the LGBT community, I personally feel more confident knowing that our Governor believes in the same equal rights that I do.

When members of our government support what we are fighting for, it makes the struggle seem more hopeful. One such Pueblo politician, State Senator Angela Giron, has been loud and clear about her stance on the rights of LGBT citizens. She served as the Grand Marshal of this year’s Pueblo Pride Parade and has voiced her support for our community ever since.

Now that I have convinced you to become a straight ally, what do you need to do? (Wink, wink, nudge, nudge.) Here are five easy steps recommended by the most well-known association of allies, PFLAG (Parents, Friends and Families of Lesbians and Gays):

- 1) **Stay informed** on current events associated with the LGBT community. Part of this step is asking questions. If there’s something you don’t understand or a definition you don’t know, ask someone who does.
- 2) **Speak up** when you hear someone making comments that could be offensive or hurtful. At the risk of sounding like Hillary Duff, when someone says, “That’s so gay,” ask them what their definition of gay is. Have a brief conversa-

tion; you might just change their thought process along the way.

3) **Be honest** with your experiences with the LGBT community. Four in ten Americans have close friends or family members who are gay. Don’t lie about, or ignore the fact, that you have loved ones who are gay.

4) **Support equality** and speak about it in places of worship, your workplace, school, or places of civic engagement. As an ally, you bring a different perspective to the conversation.

5) **Come out** as a straight ally. Let people know that you support the community. ☺

InsideOut@PuebloPULP.com

a look ahead

2011 promises to be an exciting year at the state capitol! Gay state lawmaker, Senator Pat Steadman (D), plans to introduce a civil unions bill this year. If passed, it would make Colorado the 4th state to recognize civil unions. Currently only Vermont and New Jersey recognize civil unions, while Illinois is waiting for the governor to sign a bill passed by the legislature.

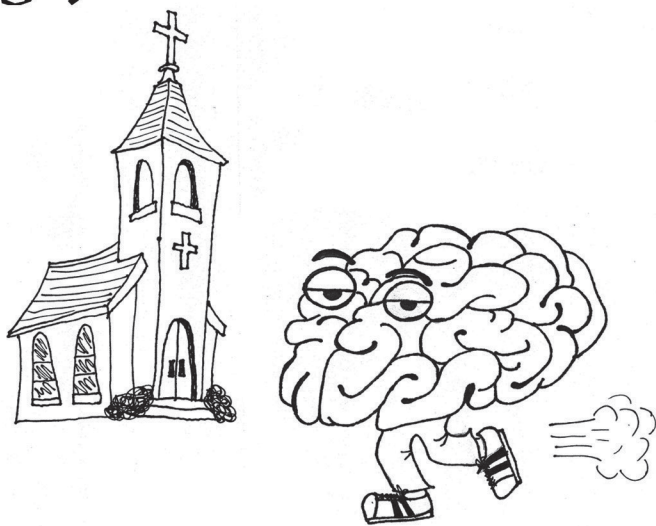
Although the proposal will likely pass easily in the Democratic majority of the State Senate, the controversial bill will generate more debate in the Republican-controlled House.

When news broke of upcoming civil union legislation, OneColorado’s Executive Director, Brad Clark, said, “Denying committed couples security and responsibilities to take care of each other is wrong. Basic legal protections are not red, blue, or purple. Everyone deserves to be able to protect the people they love, and we are committed to working with Democrats and Republicans alike to protect all families in our state.”

A civil union is not the same as a legal marriage, but it does allow same-sex couples some of the rights and responsibilities afforded other “committed” (but not married) heterosexual couples. Partners in a civil union would not be allowed Social Security survivor benefits, or be eligible for tax benefits as in a traditional marriage.

Keep reading “Inside Out,” as you can bet I will have plenty to write about this year!

This Sunday, bring your brain to church.



Milagro Christian Church (DOC)

Rev. Amy Piatt, Pastor

Non-Traditional Worship Service

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BREEDERS

[a corner of P.U.L.P. devoted to enhancing the lives of our offspring]

Finding your Goldsworthy

BY ANGELA CIESLA

About nine years ago, I saw a film in San Francisco called *Rivers and Tides*. It is a documentary about the artist **Andy Goldsworthy** who creates works of art in nature using only materials found there. This film gives the viewer an intimate peek into Goldsworthy's artistic process and his ability to meld with nature. He transforms items such as leaves, sticks, rocks, and ice into breathtaking pieces that are at the mercy of nature's elements. His work is fleeting: rain, tide, wind, and other conditions wreak havoc on his fragile installations.

While this film left me wanting to discover more of this artist's work and his process, it was not until my son was five years old that I realized the importance his artwork could play in the life of a

child. My son is a nature boy. He loves to collect rocks, leaves, sticks, fossils, and whatever else of interest lies in his path. As soon as I discovered my son's interest in natural materials, I introduced him to Andy Goldsworthy's work.

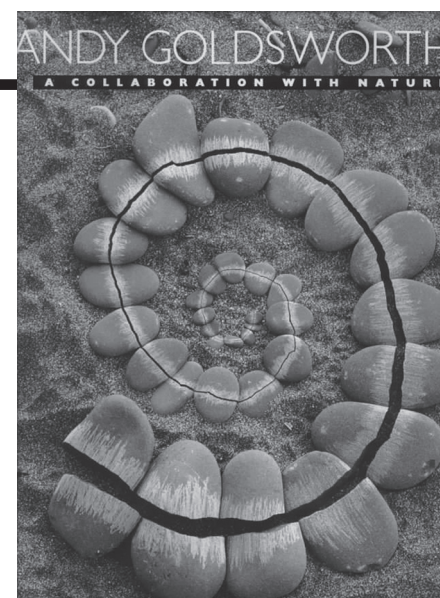
Flipping through the coffee-table book we own, *A Collaboration with Nature*, my boy became mesmerized and his young life has not been the same since. As he laid his eyes on Goldsworthy's creations that take the randomness of Mother Nature and turn them into purposeful works of art, a whole new world opened up for him.

Since his exposure to Goldsworthy's work, not a camping trip, hike or neighborhood walk has gone by without my son making towers of rocks, leaf boats, or trails of sticks. If you drive past my house, you might notice the carefully planned circle of rocks placed in our front yard. My son is aware that his artwork may get kicked over by a passerby, blown down by a strong wind, or simply not noticed at all, but this is par for the course when your canvas is the earth.

A year or two after my son became very familiar with Goldsworthy's artwork, I thought it was time to share with him the film *Rivers and Tides*, which is available to check out from the Pueblo City-County Library District. As I viewed it with him, I noticed elements of the film that I didn't recall from the first time I saw it. This time, I realized that what truly makes his artwork remarkable is his ability to understand his medium and work with it.

His pieces often involve several failed attempts and bloodied fingertips to achieve his exact vision. He embodies a level of patience and understanding in his work that is so valuable in life. It was extremely satisfying to share this life lesson with my son. It is rare to get the opportunity to see an artist at work and so steeped in his passion that he can spend several hours trying to perfect a mere corner of the whole piece.

Even if Andy Goldsworthy's art does not resonate with your child to the extent it has with mine, the point is to expose your child to as much culture



as possible in hopes that he or she will find inspiration. Here's to your children finding their own Goldsworthy. 

Breeders@PuebloPULP.com

The P.U.L.P. editorial staff would like to thank Angela Ciesla for her contribution to P.U.L.P. with the Breeders column over the last two and a half years.

SMELLS Like SPiRit

Carefully Taught

BY ROBERT SPEARS

In the musical, *South Pacific*, Rodgers and Hammerstein included a song that says, "You've got to be taught to hate, you have to be carefully taught. You've got to be taught by age seven or eight to hate all the people your relatives hate. You've got to be carefully taught." Most of us, fortunately, have not been so "carefully taught" that fine art, at least not in the extreme sense.

However, we have been carefully taught to distrust, to discriminate, and to assume the worst of others. There are times when such lessons save us. Most of

the time they limit our ability to develop rich and meaningful relationships.

The curriculum often has included the maxim, "Love your friends, but hate your enemies." There's that ugly word again. Maybe it was, "Love your friends, and call down the wrath of God on your enemies," the assumption being that God hates your enemies as much as you do. Unfortunately, the Old Testament has many such sentiments.

Is it any wonder that there is so much violence in our world, so many wars, and even ethnic cleansings? You have to get those enemies before they get you. We have indeed been carefully taught.

There is also a problem with the "love your friends" part. How do you know who your friends are? Can you really trust them to be there for you?

At my eleventh birthday party, a boy I had counted on for support organized the other little boys into a paddle line that dealt me excruciating pain, as much of it psychological as physical. How does one risk loving others after that?

And yet we must. We cannot survive shut up within ourselves, scared of our own shadows, unwilling to reach out to others, or that hollow place inside slowly turns to rot. I cut open an apple one day. On the outside it was all shiny and solid, but inside it was black and mushy.

We have also been carefully taught to hate ourselves. That may be too strong a word again, but probably not. The message was, "don't trust yourself, your emotions, your bodily cravings, even your thinking." Again, there are times when this lesson saves us a lot of grief, but more often it stifles our ability to love ourselves.

Jesus told us to love others just as we love ourselves. Oh, but that's the problem. We don't love ourselves, and consequently we have great difficulty following Jesus' command.

We are told to be suspicious of our own motivations, to assume we are basically flawed, that we are sinners

in need of continual repentance and forgiveness, perhaps punishment, rendered by some outside authority. We're told there is a wild animal inside us that must be tamed, kept under control, beaten into submission. If we don't do it for ourselves, someone else will do it for us. No wonder I used to cry myself to sleep afraid I would die and go to hell before I woke!

We are told not to take too much satisfaction in our accomplishments or we will get a "big head" and become overconfident.

Somehow we need a new kind of schooling: courses on self-appreciation, self-confidence, self-love. This is not just for our welfare, but for the salvation of our world. We have been carefully taught to hate. It's time we are just as carefully taught to love. 

A native of Colorado Springs, Robert Spears is a retired United Methodist pastor living in and loving living in Pueblo.

LetThereBe@PuebloPULP.com

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Punk for
Pups Benefit
 with
The Insecurities,
Bleached and
American
Mourning
10pm, \$3

January 22
Benjamin
Pratt
10pm, \$3

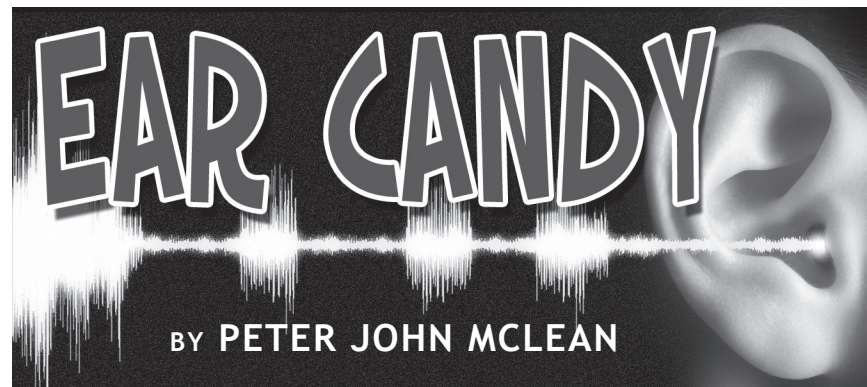
Jan 29
Jeremy Facknitz
 with
Lindsay Weidmann
10pm, \$3

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Aurus Saccharum Ultim

December 17, 2010 – Monofest at the Red Raven. Sure wish I had been there. What an idea: an exclusively solo musician festival with discounted rates to people with mustaches. Brilliant!

This is the most absurdly annoying thing I have heard in quite some time: "... people are a little skeptical. Honestly so am I, but if anyone can pull it off, I know it's me." Paul Timothy Chambers told me the other day when we were discussing *Slow Motion Machine*, a music project that has slowly developed over the last year, mostly playing coffee shops in the late afternoons or basements and empty

churches in the dead of night. And now *Slow Motion Machine* (which is usually between thirty and a hundred percent Paul Timothy Chambers, depending on the day, week, moon cycle and financial needs and wants of his colleagues) is releasing its premier album *Come In, Cold Blooded*.

As time has progressed Mr. Chambers has steadily bought back shares from his cohorts, thus establishing himself as more or less synonymous with the name *Slow Motion Machine*. Of course this requires technical adjustments and, according to him, makes people a little skeptical. Nevertheless, *Slow Motion Machine* is finally releasing its premier album, and soon. He expects the finished album to have a very exciting live appeal as it follows, at least conceptually, in the footsteps of artists like *Astronautalis*.

Oh, and for those of you not in the know, *The Sump Things* are actually pretty fantastic musicians (and not terribly boring people in person either). The first time I heard them was on a recording at the Downtown Bar with Adam Gazzola punching me in the ribs, refusing to tell me the name of the group I was listening to until I gave him an honest appraisal of the sound. I liked it; it reminded of *Oingo Boingo* and at least what I would imagine it sounds like to see demon-possessed toddlers setting up point spreads over the turnout of Armageddon.

I think he laughed. Or maybe he choked on his whiskey. Either way, it was only then that he told me I was listening to his band. I was surprised, I admit, that this was the group I was hearing so much hype about. After all the hoopla going around, I assumed the only way they could get such big turnouts at their shows was by growing beards and playing ukuleles. It is Pueblo, after all.

No ukuleles here, but I was pleasantly surprised regardless. 

The P.U.L.P. editorial staff would like to thank Peter John McLean for his work on the Ear Candy column. Peter will be stepping down from his regular work with P.U.L.P. as he travels the country in search of sunken treasure, Sasquatch and other as-yet-undiscovered wonders. Best of luck, Peter, and happy listening.

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 www.edgeskiandpaddle.com



So I walked into Swift and ordered a whisky...

The lighting was warm and welcoming. The walls were painted with cool murals depicting Colonial gentlemen drinking alcoholic beverages with great merriment. I asked the bartender what whiskies they had and he handed me a cocktail menu. I was a little confused as the cover touted drinks like Esther and Sorbet Sangria. What the fudge?

Then I opened the menu and gasped. Swift boasted 24 Irish Whiskies, 18 American Whiskies, 4 Rye Whiskies, 7 top-notch Blended Whiskies and 35 Single Malt Scotches! Holy sh*t! I wondered if I had died and gone to Heaven.

Nope... I was just at one of the many bars in New York City that specialize in whisky.

My mind was completely boggled. With so many choices, I wanted to try something different but didn't know where to start. I told the bartender that I like Islays and he suggested a "peated" Irish Whiskey, Connemara. The pour was righteous and served in an adult sized glass. Connemara Cask Strength is a delicious alternative to smoky and peaty Scotch.

I don't know if any of you noticed that I spelled whisky two different ways above. Irish and Americans spell it "whiskey," while Scots and Canadians spell it "whisky." Don't know why, just thought I'd mention it.

I was getting bored enjoying all this hoity-toity whiskey and decided it was time to move on.

So I walked in to The Ginger Man and ordered a whisky...

Soft low lighting with a huge lounge area comprised of a dozen or so den-like seating areas made it super cozy. I asked about whisky and was again handed a menu. Upon opening up the menu I knew my date would be pleased. There were 74 beers on tap and 175 bottled beers from all around the world. I got to the whisky section and noticed they only

had 31 whiskies and I thought, "Man, this place sucks!"

I was actually hard pressed to find something I hadn't tried before but I was able to find one. Auchentoshan 16 year non-chill filtered single malt scotch. Once again, a proper pour in a proper glass. Too bad the Auchentoshan was fairly unimpressive.

By 3 a.m. I grew tired of The Gingerbread Man and wanted to get over to one of my all-time favorite bars before the witching hour.

So I walked in to d.b.a. and ordered a whisky...

d.b.a.'s whisky list was on a chalkboard and it was *HUGE!* At this junc-

ture in the evening I was in no condition for reading so I just ordered a Ardbeg. The bartender said that they were out of Ardbeg. They were also out of the next two whiskies I ordered. I was thinking to myself that my favorite bar had gone to crap! They *did* have Talisker, which made me smile.

As I sit writing this back in Pueblo, I can't help but think that there will be a few people who read this and say, "There goes that snob Adam hating on Pueblo again." You couldn't be further from the truth. I'm not a snob and I don't hate

Pueblo, I *love it!* I also love good whisky and a good pour, and I know that there are others in this town who feel the same.

Never would I suggest that a bar in town needs to carry 88 fine whiskies; but a *couple* sure would be great. I will say this... Since I started writing Barfly, the number of bars that carry a whisky better than Macallan has doubled. I've also heard from several bartenders that they've been asked:

"What would Barfly drink at this bar?" ☹

Barfly@PuebloPULP.com



[photo by Adam Gazzola]



1143 E Evans, Pueblo CO 81004
redravenpueblo@gmail.com

Upcoming shows for January...

Wednesday, Jan. 5th
Wednesday, Jan. 12th

OPEN JAM
7pm. \$2 Suggested Donation,
All Ages

Thursday, Jan. 6th
Theo DeCenzo
Nick Radford/Jake Cozy
7pm. \$5. All Ages

Friday, Jan. 7th
First Friday

Artwork by
Cody Patterson, Gabe Wolff,
Goon, Brian Palomar
and Street Corner Musicians
Indoors
7pm. FREE. All Ages

Saturday, Jan. 8th
Figure Drawing

w/ Live Model
3:30pm-6:30pm
\$10. 18 and up

Sunday, Jan. 9th
Doomwitch Rythmdancer

Ensemble
w/ Swells/Scrotus/
Calling the Fall
6pm. \$4. All Ages

Friday, Jan. 14th
We Are Not A Glum Lot

w/ Tungsten/
Glass House Bridge
7pm. \$5pm. All Ages

Saturday, Jan. 15th
Pueblo Friends of C.G. Jung
Present

"Dreaming Our Dreams Forward"

w/ Kathryn Kuisle PhD
10am-1:30pm.
\$15 per person. 16 and up

Saturday, Jan. 15th
(evening)

Solar Bear
(CA)

w/ One Time Legacy,
Jack Daniels Fan Club,
Hunk Hogan
7pm. \$5. All Ages

Wednesday Jan. 19th
Goodbye Fairbanks
(Switzerland)

w/ The Sasquatch/
Special Guests
7pm. \$5. All Ages

Friday, Jan. 21st
Fingers of the Sun

w/ Inaiah Lujan/
Special Guests
7pm. \$5. All Ages

Tuesday, Jan. 25th
Octaves

(Baltimore, MD)
w/ Beast of Milwaukee/
Special Guests
7pm. \$5. All Ages

Wednesday, Jan. 26th
The Itchy Hearts
(Brooklyn, NY)

w/ The Assault Shakers/
Fruit of the Doom
7pm. \$5. All Ages

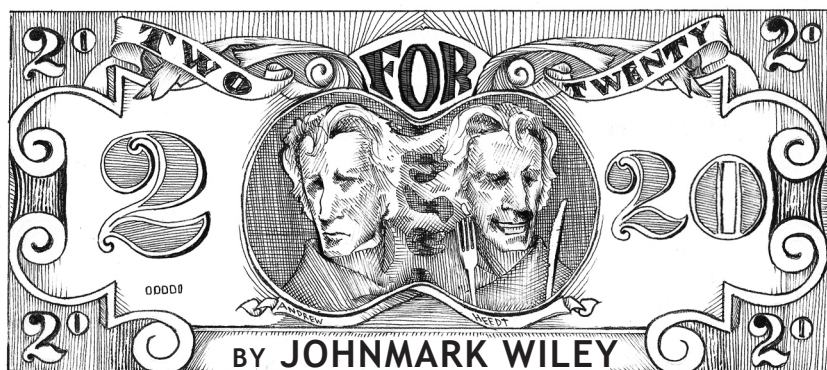
Friday, Jan. 28th
In Memory Of
w/ Special Guests
7pm. \$5. All Ages

Sunday, Jan. 30th
The Bad Karma Kings

w/ The Insecurities/
Special Guests
7pm. \$5. All Ages

Monday, Jan. 31st
Stich n'Bitch
6pm. FREE

(food welcome)
All Ages and Abilities



Joe Tomato

The last time it was 73 degrees in Pueblo on December 13th was 1988. This phenomenon might be due to global warming, but I don't care because picnic weather should always be appreciated, whether in springtime, summertime, or in this case, two weeks before Christmas.

My favorite Latina, who just so happens to be my favorite green-eyed Italian, and I decide to check out our neighborhood's newest grocery store. Joe Tomato had long been a fixture of the North side, but seems to me to have found a better fit in the Mesa Junction. Located at 707 S. Main St., it's within a stone's throw of the main library.

Small grocery stores are pretty much extinct. Most of us drive halfway out of town and shop at warehouses, mostly for the discounts. Pueblo is fortunate to still have several mom-and-pop operations like Joe Tomato.

Don't let the small size fool you; they actually have a wide variety of kitchen staples as well as specialties. Everything from imported olive oils, handmade pastas, specialty sauces, to a variety of pickled items that the store cans itself, line the colorful shelves. Pasta makers, garlic bakers, and pizzelle irons are a few of the items for sale that bring out the Italian in any of us. It's all topped off with a few fresh fruits like bananas and apples, as well as essentials for every kitchen — onions and garlic.

The deli counter is overflowing with delicious meats, cheeses, and imported olives.

You can purchase these items by the pound, or you can have the friendly staff make you a sandwich. My date and I discuss our options, and we decide to split a 12-inch.

The sandwich is served with a bag of chips and a soda, which is included in the price. To round out the meal, we add a little over a quarter pound of weird but delightfully green olives that remind me of my gal's eyes. In addition, because one can of soda is not enough, I add an ice-cold Mexican Coke served in a

glass bottle. I don't know if I've ever mentioned this before, but Mexican Coke is made with sugar instead of high fructose corn syrup.

Although this is not beginning to look a lot like Christmas, it is looking a lot like a pretty nice picnic. At the last moment, I notice that the register only has just under \$14 illuminated in green. Thinking as quickly as I can, I search the store for more. I notice some desserts for less than five dollars!

A few blocks later, my date and I find ourselves sitting on a bench at Pueblo's Historic Riverwalk. I tear open the bag and am absolutely amazed by how heavy my sandwich is. The Ultimate Joe, as it's called, is aptly named. Layers of salami, capicola, turkey, ham, provolone, pepper jack, American cheese, lettuce, tomato, pepper rings, black olives and fire-roasted

peppers fall open from an Italian bread like a cornucopia. The flavors create a sensation that I can only describe as addictive.

The Castelvetro Olive was just a random pick of the multitude of olives from the deli counter, and I'm delighted by our choice. The Castelvetro Olive has the flavor of a good green olive but the texture of an apple. The crisp texture is juxtaposed perfectly with the bitterness of these little biblical orbs.

As I take a swig of my Mexican Coke and a bite of a Chocolate Pizzelle, I look up to spy the sun setting and casting the heavens in a beautiful orange glow. Just at this moment, the Christmas lights that adorn the Riverwalk flicker themselves into illumination. A delicious sandwich, an Italian girl, and a 70-degree December afternoon make me think that global warming isn't such a bad thing after all. Sorry, Al. ☺

2for20@PuebloPULP.com



The Ultimate Joe	\$7.99
Castelvetro Olives	4.00
Mexican Coke	1.50
Chocolate Pizzelle	4.80
Tax and Tip	1.71
Mt. Dew and Fritos	Free
TOTAL	\$20

Joe Tomato: 707 S. Main St.
(near Rawlings Public Library)



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115 W. B St., 719-584-3410

Lunch: M-Sat starting at 11am, Wine Bar & Dinner: W-Sat starting at 5:30pm

Known for its upscale menus, carefully selected wines, and service that is generous & knowledgeable, DC's is now your place to settle in for great wine, great appetizers & smaller entrees.

Restaurant 1521

123 N. Main St. 719-542-9999

M-Th 4:30-9pm Fri & Sat 4:30-10pm

A fine dining experience. Chef Duy serves up modern food at this french style bistro. Chef tastings and gift certificates available. Become a fan on Facebook to stay up to date on specials.

BURGERS

Bingo Burger

101 Central Plaza, 719-225-8363

M-Sat 11am-9pm

Serving locally-raised, grass-fed and chemical-free beef burgers, lamb burgers, veggie burgers, hand-cut San Luis Valley russet and sweet potato fries, salads, shakes and malts, plus a rotating selection of Colorado craft beer and wine.

BREW PUBS

Shamrock Brewing Company

108 W. 3rd St., 719-542-9974

M-Sat at 11am, Sun brunch:10am-2pm

Serving Lunch, Dinner & Sunday Brunch. Happy Hour M-F 3-6pm. Late Night Menu. Two patios! Never miss a game!

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333 S Union Ave., Ste. C, 719-542-4HOP
Tues-Fri 7am-4pm | Sat 8 am-4pm

Your one-stop shop for local, holiday gift giving! Lovely tins of buttery shortbread, vanilla caramel sauce, peppermint-scented hot fudge, cookie-baking kits and the always popular gift card! Stop in today!

ITALIAN

The Finish Line

3215 Lake Ave. at the Old Pueblo Greyhound Park 719-561-8926

Wed & Thurs 11am - 9pm,

Fri & Sat 11am - 10pm Bar open til' 2am

Sundays 12pm - 6pm

This new restaurant has all your favorties including a delicious Monte Cristo and a Snow Crab Alfredo to die for, with huge servings and affordable, great service and a contemporary atmosphere this is the perfect place for lunch, dinner or group events. Drink & Food specials everyday!

MEXICAN

Taqueria Delicias (Rico Pollo)

314 W. 4th St. 719-583-7887

M-Th 9am-6pm, F-Sat 9am-8pm, Sundays 9am-4pm

Serving up authentic Caribbean food in a casual atmosphere and known for it's Award Winning Green Chile and their Rico Pollo

CAFES & COFFEEHOUSES

5th & Main Espresso Bar

421 N. Main St., 719-542-1209

M-F 7:30am-6pm, Sat 8am-2pm

Serving up healthy and delicious coffee in the historic Federal Building. This unique and luxurious space is available for private events. Call for details and rental prices.

Daily Grind

209 S. Union Ave., 719-561-8567

M-F 7am-11pm, Sat 8am-11pm,

Sun 8am-9pm

Killer coffee and food to die for! Inside & outside seating, free Wi-Fi, local art & music. Serving breakfast, lunch & dinner, espresso drinks, smoothies, & over 50 loose-leaf teas.

Tea Tree Cafe

119 Broadway Ave., 719-545-0906

M-Th 8am-4pm, Fri 8am-10pm

The Junction has a new neighborhood cafe. Serving up artisan espresso, organic teas, and fresh pastries made in-house. Along with an extensive "homemade healthy" menu of soups, sandwiches, and bagels.

Wireworks Coffeehouse

103 S. Union Ave., Suite 110, 719-543-3000

M-Sat 7am-8pm, Sun 8am-5pm

Pueblo's Only All-Vegetarian Menu located on The Riverwalk.

BARS & TAVERNS

The Downbeat

1335 E. Evans Ave., 719-564-9070

Fri & Sat 6pm-2am

Pueblo's ORIGINAL Blues Club is Back! Although The Downbeat is no longer serving food it is still the perfect place to enjoy a cocktail and some blues. The Fat Chance Blues Band, the houseband, plays every Friday & Saturday and musicians are always invited to sit in with them.

Phil's Radiator

109 E. C Street 719-584-2671

Hours 8pm - 2am 7 Days

Serving up all your 12 tap beers from Fat Tire to Coors there is something for everyone at this local favorite. Live music, a pool table and kill the keg nights. Closing January 11th for a "Rebuild"reopen TBA.

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325 S. Union Ave. 719-404-1800

Your friendly neighborhood bar, the Cock and Bull serves up light fare. Happy Hour is from 4-7pm with awesome drink, beer, and wine specials. Become a fan on Facebook and check out their website for live music listings www.cockandbulltavern.com

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Bits & Sips

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GOOD FOOD IN UNLIKELY PLACES.

While they haven't run live greyhound races at the old dog track in many years, we have seen some great festivals utilize the space (remember Rockabilly & Rods?). But it's probably not on most people's radar as a food destination.

Well, add it to your list. The Finish Line at the former greyhound racing track has staff (including chefs and management) from the recently closed Giacomo's Italian restaurant. It even offers a few favorite dishes from the old Pueblo standby. The wide menu includes lots of appetizers, fresh salads, sandwiches, green chile and steaks, in addition to the Italian favorites.

With a multitude of flat screen TVs, it's a sports fan's paradise. And if gambling's on your agenda, you can also place bets right from your table.

The Finish Line at the old dog track (Southern Colorado Gaming and Event

Center), 3215 Lake Ave., Pueblo, 719-561-8926; Wed-Thur 11am-9pm, Fri-Sat 11am-10pm (bar open until 2am), Sun noon-6pm.

WINE TASTING WEDNESDAYS.

DC's on B Street now offers a pre-dinner wine tasting on Wednesdays at 6pm. Three wines – different every week and paired with appetizers chosen to complement them – will be just \$15 per person, inclusive of tax and tip. While DC himself insists that his restaurant is “not by any means a wine bar,” it's as close as you're likely to find in Pueblo, and the respectable wine list is ever-expanding.

We can't imagine you wouldn't want to stick around for dinner. The menu has been updated with just slightly fewer appetizers to make way for a wider array of entrees. Reservations are appreciated.

DC's on B Street, Lunch: Mon-Sat 11am-2pm, Dinner Wed-Sat from 5pm. (719) 584-3410.

EXPANDED MENU AT THE COCK & BULL.

Look to the Cock & Bull for another downtown option for full-service lunch and dinner. Traditionalists can still find a slopper, but the expanded menu now includes offerings like homemade soups, sandwiches, and salads, as well as new takes on pub favorites such as shepherd's pie and beef wellington. Sounds like a per-

fect antidote to a cold winter night.

The Cock & Bull Tavern, 325 S. Union Ave., 719-404-1800. Tues-Sat 3pm-2am

WINE TASTING. On Wednesday, January 12, 80/Twenty Wines will host a wine tasting at DC's on B Street from 6- 8pm. \$20 per taster includes hors d'oeuvres, up to a dozen wines, tax and gratuity. No theme, just delicious wine and hors d'oeuvres chosen to compliment them.

Space is limited and reservations (required) are available through 80/ Twenty Wines, 415 N. Greenwood St. (@ 5th St.), Suite C; 719-543-WINE (9463) or 80twentywines.com.

GALILEO'S CLOSED. Nearly three years after moving from its small Bessemer location to a huge space on Victoria Street in the Union Avenue Historic District, Galileo's Restaurant has closed. Former Galileo's chef and owner, Franco Catinella, now runs the café at the Buell Children's Museum at the Arts Center. Dan Branson, former General Manager at Galileo's, is looking at options for a coffee shop and bookstore venture. ☎

Send info on openings, updates, and changes in the restaurant, bar, food & beverage worlds of Pueblo and surrounding communities to DrinkMe@PuebloPULP.com. Entries must be received by the 15th of the month prior to publication.



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Drink ME!

Lucid Ruminations on Intoxicating Spirits

There's a Barfly in my Drink Me

BY ADAM GAZZOLA

The chill of winter is upon us and it's time to hit the slopes with an icy cold six-pack of beer. Just kidding... I am not that guy! You guys go right ahead and freeze your asses off. I'm the guy chilling back at the lodge in a Jacuzzi next to the fireplace sipping on some fine whisky.

What exactly makes a fine whisky? Well that would be your taste buds. With so many different types of whisky to choose from, your palate would have to be the one to decide which of these warm nectars should pass your lips and tickle your tongue.

Where do we start? There's Scotch Whisky, Irish Whiskey, Welsh Whiskey, American Whiskey, Kentucky Bourbon, Tennessee Whiskey, Rye Whiskey, Corn Whiskey, Indian Whiskey, Canadian Whisky (my least favorite) and even the Japanese have started making some serious whiskies.

Overwhelmed? Well let's narrow down the list to one: Scotch Whisky.

Ha! Fooled ya!

Scotland boasts over 125 distilleries producing six distinct styles of whisky. Much like wine, Scotch Whisky is defined by the region it is distilled in. There's Highland, Lowland, Islay, Island, Speyside and Cambeltown regions. Let's take a look at how these regions differ from one another.

The Highlands. Whiskies from the highland regions are known for being sweeter and more mellow than other Scotch Whiskies. They tend to have a rich oak and heavily sherried flavor (as they are often aged in sherry oak casks) and sometimes have hints of smoke, herbs and fruitiness. Caramel, vanilla and a smooth dry finish are other characteristics found in highland Scotch Whiskies.

The Lowlands. Lowland whiskies are very similar in flavor characteristics to highland whiskies. However, the lowland whiskies tend to be much lighter, in both color and flavor, than their highland counterparts.

Campbeltown. On the peninsula called the Mull of Kintyre, on the west coast of Scotland, Campbeltown once had about 30 distilleries. Today, it has only two. The Campbeltown single malt whiskies

are very distinctive, with a briny, lightly peated and smoky character. Although there are only three whiskies produced in Cambeltown, they are still considered their own region for their distinct flavor.

Speyside. The Speyside single malts are noted for their complexity and refined smokiness. Subtle hints of vanilla, herbs, honey, fresh fruit (apples and pears) and brine add to the complexity of some Speyside whiskies. Speyside also has the largest number of distilleries, which includes Aberlour, Balvenie, Glenfiddich, Speyburn, The Glenlivet and The Macallan. For many Scotch snobs, Speyside is *the* whisky region.

The Islands. The Islands comprise all of the whisky producing islands in Scotland – except the Isle of Islay – and are generally considered part of the Highland district. However, with their radically different flavoring, the Islands truly deserve to be considered their own region. Noted for a peated and smoky flavor with hints of iodine, the Islands stand apart from all other Scotch whiskies.

Islay. The Isle of Islay (pronounced “eye-luh”) stands alone as its own region boasting perhaps the boldest and most flavorful of all the Scotch whiskies.



Whisky from Islay was originally used primarily for blends but has become quite fashionable as a single malt over the past few decades. Islays are perhaps the most aggressive and distinctive of all Scotch malt whiskies and they are certainly the most complex. They are noted for their strong peaty, oily, briney, seaweedy, smoky and heavy iodine flavors. Islay whiskies like Laphroig and Lagavulin have strong medicinal characteristics and are definitely *my* favorite cure-alls.

To help you better understand these luscious libations I recently took on the extreme burden of going to the Cock & Bull, voted best liquor selection in the 2010 Pueblo People's Choice Awards, to try each and *every* single malt whisky that they had to offer. I hope you appreciate the intense hardships I go through for my readers! ☹

DrinkMe@PuebloPULP.com



Tasting Notes

The Balvenie - DoubleWood 12 Year. This whisky gets its name from its aging process. It is first aged in oak casks then transferred later into sherry oak casks. The Balvenie is a Speyside whisky. It has a rich dark color, smooth oak flavor with hints of vanilla, honey, sweet fruit, saline and smoky caramel. If you like 'em smooth, this would be a great choice.

Glenmorangie - 10 Year. This Highland single malt has a lighter golden color. It starts off smooth but follows with a sharp oak bite. Immediately you'll notice vanilla and honey flavors, not unlike honey graham crackers, but after you sip for a while you'll find subtle hints of orange and peach. A bit of a tongue tingler with a smooth, dry, mineral-filled finish.

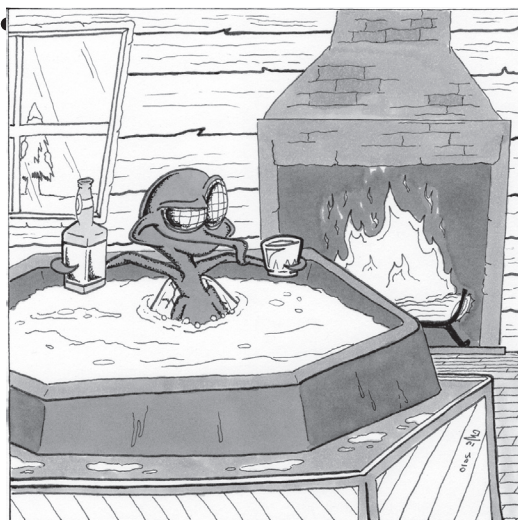
Glenfiddich - 15 Year. I find it interesting how this Highland malt is the “Worlds Most Awarded” whisky and one of the most popular. It was my least favorite of the lot I tried. Though it has a rich dark color, it has a very soft nose with little character. Its sharp green oak flavor overpowers the subtle honey, butter, raisin and all spice flavors. For a fifteen-year-old, I found it to lack the smoothness and

complexity found in other whiskies in its age bracket. But, if you like chewing on fresh oak twigs this one may be for you.

The Macallan - Fine Oak 10 Year. With a light golden color, this Speyside whisky is quite impressive. The nose is complex with hints of fruit and honey. One sip and you immediately appreciate their use of fine sherry oak. Very smooth finish with hints of vanilla, brine, oak and fruits. For such a youngster, this 10 year old would be a fine choice for you smooth operators.

Oban - 14 Year. This Highland malt is subtle and complex at the same time. It has a golden olive color with a rich nose with hints of orange, lemon, pear, smoky peat and sea salt. I tasted some bold flavors of dried fruits, figs, minerals, smoky peat and oak. Oban has a rich, smooth, sweet finish with hints of oak, peat and sea salt followed by a smooth dryness. If you're looking for a Scotch with character and complexity, Oban is a great choice.

Lagavulin - 16 Year. A product of the Isle of Islay, Lagavulin is one of the most robust and flavorful whiskies Scotland has to offer. The



[Image by Charley McMullen]

nose boasts a huge smoky aroma reminiscent of Lapsang Souchong tea and fruity sherry. Don't be fooled by the sweet sherry start of the taste, this whisky aggressively whacks you in the palate with oily, grassy, huge oak, sea salt, iodine flavors and smoky peat so thick you can stand a spoon on it. It doesn't give up with the finish either as the peat lingers you start to notice hints of dried fruit, vanilla and sherry. If a rich, flavorful Scotch with mindboggling complexity is what you're after, put this baby at the top of your list.

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clearing air

Enforcing some medical marijuana laws can be a cop's worst nightmare

BY GREG CAMPBELL

This is the first edition of a regular column in P.U.L.P. covering medical marijuana and related issues in Pueblo, in Colorado, and in the United States.

When it comes to cops and medical marijuana laws, it's not too hard to understand why many of them go cross-eyed and stutter with confusion and frustration. It's bad enough for them that in states where it's OK to toke up to relieve symptoms of pain and suffering that they are getting

their walking orders from the citizens who wrote the laws – the people they used to bust, in other words – and not from their long-time chums in the state house. Seeing marijuana openly for sale in storefronts, or growing strong in someone's basement rec room, is an affront to everything the Cop Mind holds sacred, a violation of their sense of Right and Wrong.

What's worse for them are the hidden provisions in many of these laws that turn pique into humiliation. In Colorado, for instance, the state medical marijuana law requires cops to preserve and care for evidence when they raid a house or a dispensary and the suspect claims a medical marijuana defense. That means they can't destroy the pot they confiscate or uproot the plants. In fact, if they're to follow the law as written and passed by citizens, they need to water and feed

those plants in the event they have to return them.

Well, the law is the law, and Colorado has seen numerous instances where defendants acquitted of drug charges have left the county courthouse after their trial carrying, in some cases, pounds of marijuana with them from the evidence room. Witnessing something like that is enough to make a cop cry.

And now there's this new twist from Montana, where debate over the future of its MMJ law is reaching a fever pitch – cops are actually being asked to hand deliver marijuana directly to its owner, a 180-degree reversal of what a cop would normally do at the home of a pot grower. It seems that many caregivers turn to FedEx and UPS to deliver their goods to patients. But wary of federal prosecution for drug trafficking, the delivery services turn the packages over to the local police department when it suspects they contain marijuana ... and that requires a detective to track down the pot's rightful owner and, in some cases, personally return it to them.

This is understandably awkward for everyone involved. Imagine being the grower or patient and finding a police detective on your doorstep acting as a

glorified parcel boy and handing you a bale of marijuana. Should you tip him, like you would the pizza guy? Now imagine being the detective; the only thing more humiliating would be if the law also required him to wash the marijuana person's car before he leaves.

"We don't want to be in the middle as a broker," said Billings Police Chief Rich St. John to the Billings Gazette. "We're wasting a lot of time investigating and looking into legitimate businesses." ☹

Greg Campbell is an award-winning journalist and author who has written for such publications as The Economist, WSJ Magazine, The Christian Science Monitor, the San Francisco Chronicle, and Amnesty Magazine, among others. He is the author of two nonfiction books, The Road to Kosovo and Blood Diamonds. The latter served as inspiration for the Oscar-nominated 2006 film Blood Diamond starring Leonardo DiCaprio and Jennifer Connelly.

This article originally appeared on dscriber.com.

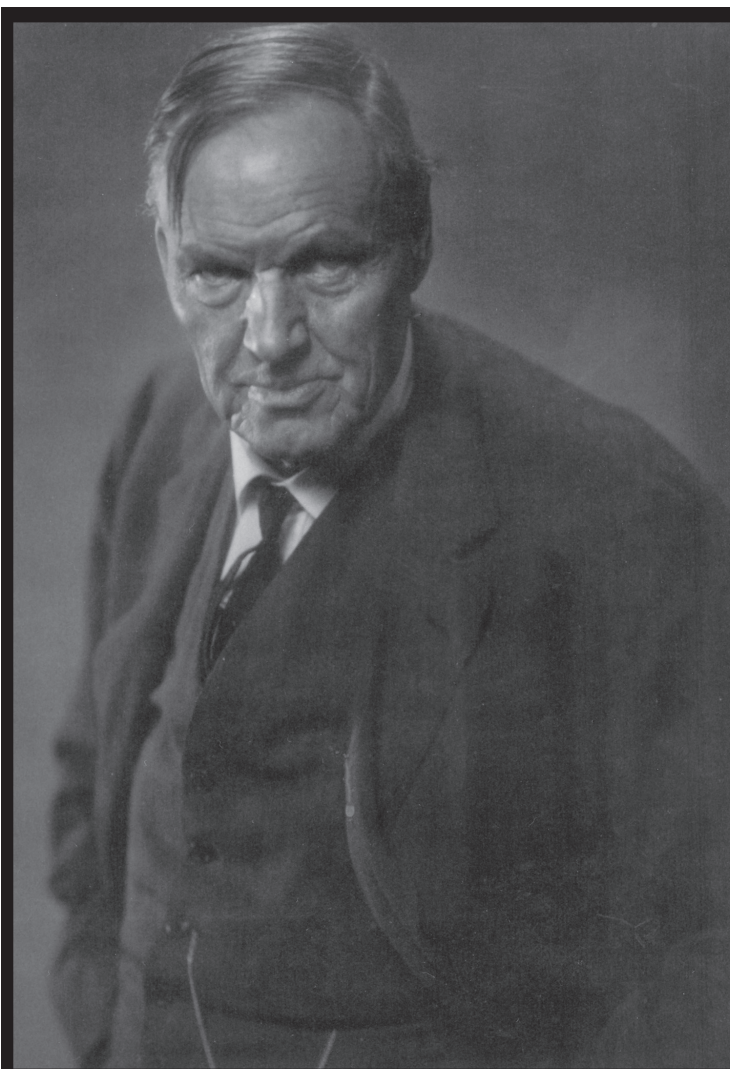
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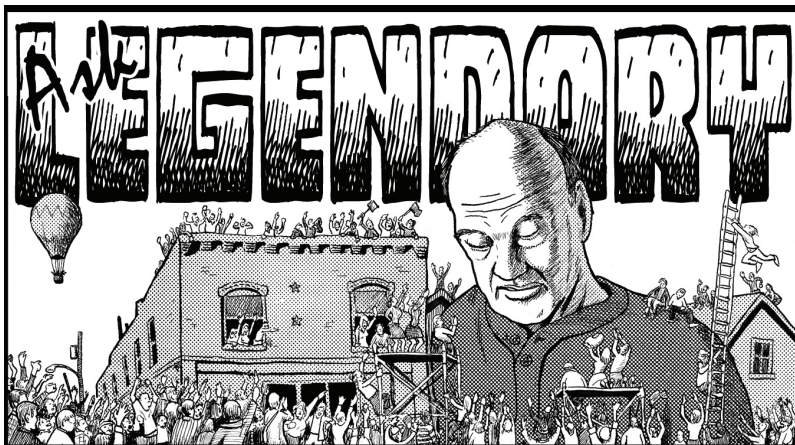
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Thank you Legendary for being inside my head. It's like the way Bukowski knows what I'm thinking. Drop me a line if you want to go to Neal Cassady's birthday party in January. That is, if I get invited again this year. Google me.

Keep the faith,
— Craig

Dear Craig,

That tiny fouled mouthed God Bukowski mocks me. I wouldn't let him or me, for that matter into your head. We might get stuck there.

I walk into a smokey toilet of a bar somewhere, and sit next to Bukowski for a night of petty rancor and hatred. A river of liquid rage burning its way through our sour hearts, and throbbing purple donges. We all have our own visions of heaven.

Can you imagine Bukowski arriving at a party of educated Gen-Xers, they not knowing who he is? Him simmering in their acid gaze, his father's gaze.

Then imagine the line at the bedroom door once they realize who their guest is. "Neal Cassady"! Now that's some prime bait. Are you setting a trap? Are you a Colorado Springs nut job? Are you trying to still Legendary's quivering little voice, Craig?

— Legendary

Dear Legendary,

Last year I was abducted by aliens and then unceremoniously left in the jungles of the Amazon where somehow I got Syphilis. Any suggestions how I explain this to my wife?

— The Burning Itch

Aging is not for sissies. — Betty Davis

Anybody who thinks democracy is the best system should spend five minutes with the average voter. — Winston Churchill

Money is distilled work. — Laura Ingalls' father (Charles Ingalls)

The dust bowl refugees of the thirties became the real housewives of Orange County. See how well these things work out? — Ronald Reagan

Dear Itch,

Sit her down and with the most anguished look you can muster, ask her "with a tear in your eye" how she could have done this to us and who the Bastard was that gave us something so foul that it can't be washed off, or wished away.

Sincerely,
— Legendary

Dear Legendary

I could not help but notice the new illustration that accompanies your column. Who created this wondrous portrait? Whoever it is, they captured your legendary status perfectly. Brilliant.

—Star Struck

Dear Star Struck,

Terry Galusia is responsible for the illustration. He enjoys making me look like an even bigger pompous ass than I pretend to be.

—Legendary

Attention Auto Mechanics of Pueblo:

The devil does not purchase a soul in one grand bargain; you give it to him a little piece at a time.

—Legendary

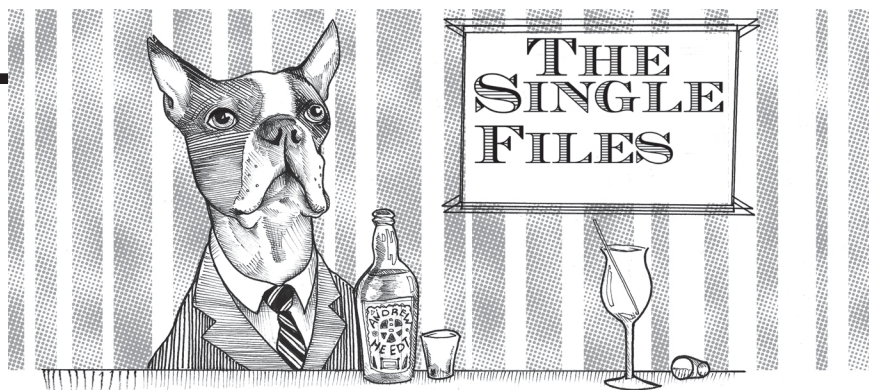
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**Gather ye rosebuds
while ye may;
or, 2011 – The Last
Year to Hook Up
Before the End
of the World**
BY RICO AMORE

Well 2010 sucked, just like your last girlfriend. But fear not yon lonely dudes, 2011 is a new beginning for getting paid and getting laid. Rico cobbled a list of what the haps are for having a great last year of existence (if

you don't buy in to the whole 2012/end of the world crap, then consider this just an ordinary awesome list).

New Year's parties – hells yeah, bro! This is the time to hit up the local skank pit and look for some hottie to smooch on when the ball drops and then after you can drop trou if you're lucky. Which shouldn't be too hard – New Year's parties are great for meeting people, drunk people, drunk people who want to find someone to kiss at midnight. If bars don't float your boat, get yourself to some house parties and remember not to get too drunk. Nothing diminishes your chances like being fall-down drunk. Your witty repartee sounds more like a death knell after soaking in scotch. Score factor = 9.9

Holiday parties are easy pickins but they, like my youth, are fleeting. You really are looking at maybe two weekends, three tops, when you can get you some. So then what? Don't look at me – OK look at me, look at me going to the gym.

The gym may seem like a really expensive way to get some, but you misundereestimate as much as Mrs. Palin thinking she can see Russia. The gym is full of hot-body people just waiting to be hit on. Oh sure, they may act like they don't want you to, but being hit on at the gym is the ultimate compliment for ladies. It validates what they're there for in the first place.

Now don't over do it – eyehumping a college girl on the stair master is creepy and creepy doesn't get any poon. Instead, look for the ones who joined to lose the holiday weight, maybe just got out of a relationship, feeling a bit self conscious; then, bam! Try the old reverse "I'm shy" look and see if it goes anywhere. Just be sure to avoid the ones who are there all the time, working out almost every day. They will see how lazy you really are and they're probably stronger than you. The

last thing you want is to end up going on "dates" to the gym. Bam! It just ruined all your other prospects!

So, parties are over, the gym is too expensive, and you hate working out. Now what?

Head to Monarch and go skiing! When it's cold out, you might as well take advantage of what Colorado is know for – big-ass mountains! Ski bunnies are so hot, it will take your mind off how cold it is. And if you're a cheapskate, just buy a half-day pass and hang out in the bar.

Three caveats: there will be a lot of competition, you could die, and there will be significant shrinkage of your man parts. First, avoid competition by bringing a date along, or be confident. Second, pay attention to trees and ski within your ability, a dead guy ain't getting any. Finally, and this is important, if there is shrinkage, you'll want to avoid whippin' it out without letting it warm up, lest you wish to be known as "Pinky."

Stay tuned for Rico's guide to older women – the older the vine, the sweeter the grape. ☺

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